



## **2022 Annual Report**

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## **The Board of PGQ in 2022**

### *President*

**Claire Sourgues**, Chief Executive Officer, Artisan  
(1 January – 19 July 2022)

### *Co-Presidents*

**Claire Sourgues**, Chief Executive Officer, Artisan  
(19 July – 31 December 2022)

### **Anna Thurgood**

Engagement Officer, State Library Queensland / Individual Member  
(19 July – 31 December 2022)

### *Vice-President*

Ashleigh Campbell, NorthSite Contemporary Arts (19 July – 31 December 2022)  
Anna Thurgood, Engagement Officer, State Library of Queensland (1 January – 19 July 2022)

### *Secretary/Treasurer*

### **Brian Tucker**

Chartered Public Accountant / Individual Member

### *Board Members*

**Bianca Acimovic**, Gallery Director, Rockhampton Art Gallery  
(1 January – 24 May 2022)

**Rachel Arndt**, Curator, The Condensery, Somerset Regional Council  
(19 July – 31 December 2022)

**Tracy Cooper-Lavery**, Director, Gallery and Visual Arts, Home of the Arts.

**Tracy Heathwood**, Director, Artspace Mackay.

**Nina Shadforth**, Collections Curator, Caloundra Regional Gallery  
(1 January – 19 July 2022)

## **PGQ Staff in 2022**

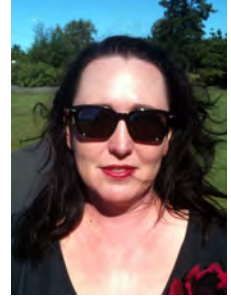
### **Membership Officer**

Karika Ashworth

## Co-Presidents' Report



2022 will be remembered as a year not only of continued recovery from the global COVID-19 pandemic and the huge impacts felt across our sector in every corner of our state, but it was also another year of unprecedented flooding in Queensland due to the growing impacts of global climate change.



The disastrous summer of 2022 informed our Directors Forum which focused on the impact community trauma has on our public

galleries and their staff. Every second year the Public Galleries Queensland Directors Forum takes on a structured format of panel discussions and 2022 saw panellists, expertly led by PGQ Board Members, talk about their experience of flood and fire as well as the thorny topic of censorship in this age of 'cancel culture'. We would both personally like to extend our sincere gratitude to Kezia Geddes of Lismore Regional Gallery and Karen Stephens from Waltzing Matilda Centre at Winton, as well as Tracey Heathwood (Artspace Mackay), Samantha Littley (QAGOMA), Ruth Della (HOTA Gallery) and Andrew Johnson (Somerset Regional Council). This year's event was hosted by Somerset Regional Council and The Condensery at beautiful Toogoolawah in the Brisbane Valley. Read more about the Forum below.

Public Galleries Queensland is very proud of our bursary program, which are directly funded by our members' fees. In 2022 we also launched the Directors Circle Bursary. The new initiative is funded by individual donations from Board Members and we hope to target these bursaries strategically to support identified gaps in professional development funding across our sector. For more information on this exciting new initiative, please visit our [website](#).

2022 was also the first time PGQ partnered with the Australia Council to provide bursaries to undertake their Digital Transformation in the Creative Industries online course. Despite some technical 'teething' problems, two members participated. You can see their details and read more about the program below.

Throughout the year we continued to keep our members updated on activities across the state with our new e-newsletters – PGQuarterly and PGQuickies. We are always looking for ways to share the wonderful work being done in art galleries across the state, so please [contact us](#) to share your project with your peers.

All in all, 2022 was a big year for our sector and for Public Galleries Queensland! And while natural disasters and pandemic recovery brought severe challenges to our communities, public galleries have managed to navigate these traumatic events with grace and humility, while maintaining their deep commitment to their communities. Public art galleries remain at the centre of community and only become stronger and more vibrant in the face of adversity.

On behalf of all PGQ Board Members, we salute and stand in solidarity with you, the staff of public galleries across Queensland. You are the beating heart of your community and PGQ is here to support the incredible work you do. We look forward to working with you in the coming year as well as hearing about and sharing your triumphs and successes in 2023!

PGQ really does run on next-to-nothing with all our Board Members volunteering their time and donating their private funds to ensure maximum returns for our members. However, we simply would not exist with you. We sincerely thank you for your ongoing support.

**Claire Sourgnes and Anna Thurgood**  
**Co-Presidents**



Public Galleries Qld

122 Gerler Road  
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## VISION STATEMENT

To support excellence in the Queensland public gallery sector.

## MISSION

Our Mission is:

to advocate for and champion Queensland's public galleries as vital cultural assets to the communities they serve;  
to strengthen and unify Queensland's public galleries through building network capacity and industry support;  
to promote excellence in Queensland's public gallery practice; encouraging growth in industry and professional development opportunities for gallery staff, volunteers, management bodies, and independent artists/curators;  
to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.

## Professional Development Bursary Program

In 2022, Public Galleries Queensland (PGQ) awarded \$2,722 in Professional Development Bursaries, using funds held in reserve for this purpose. PGQ offers these bursaries across three categories to address the training and professional development needs of member galleries/museums, their staff and volunteers, as well as individual arts workers with current PGQ membership:

*Individual bursaries for volunteers and paid staff to attend seminars, conferences or courses.*

*Individual bursaries for independent artists and/or curators to assist delivering lectures, workshops, or similar in partnership with a public gallery.*

*Organisational Grants to assist public galleries to undertake various organisational initiatives.*

The following bursaries were awarded for initiatives that took place in 2022.

Recipient	Organisation	Initiative	Awarded
Alison Moss and Jamie Langdon	Benevolent Living	William Debois, local Gladstone photographer, in partnership with Benevolent Living to conduct a free onsite Seniors Sunprint Black & White Photography Workshop and artist talk.	\$1,000
Karen Stephens	Outback Waltzing Matilda centre	Australia Council Digital Transformation for the Creative Industries Short Course.	\$375
Melanie Jack	NorthSite Contemporary (Cairns)	Australia Council Digital Transformation for the Creative Industries Short Course.	\$375
Matthew Jamieson	Monto Museum of Art	Production of display signage for exhibitions at the gallery for 2023.	\$972

**TOTAL**

**\$2,722**

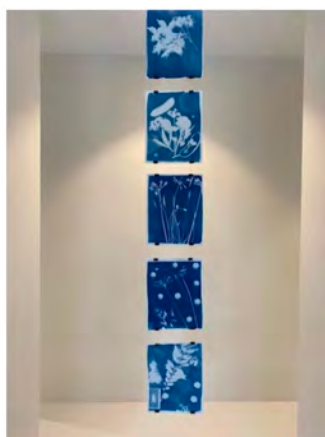
## PGQ 2022 Professional Development Bursary Reports

### Karen Stephens – Exhibition Supervisor Outback Regional Art Gallery (Waltzing Matilda Centre)

Digital Transformation for the Creative Industries course  
Digital strategies are vital for our remote gallery and museum. Since attending the online course, the Outback Regional Gallery launched a monthly online e-newsletter and incorporated digital platforms as a strategy to reach broader audiences and generate a greater visibility for artists living remote through online galleries. The Digital Transformation for Creative Industries course was an incredible opportunity to develop new skills and new ways of thinking. Learning to think in a 'digital mindset' and seeing how digital media and platforms are being utilised outside their intended purpose was inspiring as well as hearing about emergent technologies from industry leaders.



### Alison Moss – CEO, Benevolent Living



Onsite Seniors Sunprint Black & White Photography Workshop  
During the inaugural Artist in Residency with William Debois, the artist ran a Cyanotype sun print workshop with residents and an Artist Talk with residents and the public. The sun print workshop was an incredible experience the residents to create intricate and unique pieces of artwork using a medium they had never experienced before.



These beautiful works accompanied *William's Sacrifice: a portrait project* exhibition which was in situ in the Long Gallery from October 2022 to January 2023. The exhibition and workshop offered a great example of how an artist's work and impact can achieve community extension beyond the usual formal settings. While *Sacrifice* is a travelling exhibition which has shown in both metropolitan and regional galleries, it really found an important (albeit temporary) home in Benevolent Living's Long Gallery.



## Professional Development Opportunities & Other Initiatives

### **Digital Transformation Bursary Project 2022**

In 2022 PGQ was committed to providing professional development opportunities for galleries and their staff. In our recent survey, our members highlighted digital capability as a major area of interest, so PGQ and the Australia Council for the Arts have partnered to offer PGQ members the opportunity to partake in a unique six-week Digital Transformation for the Creative Industries course.

Created by arts and cultural practitioners, *Digital Transformation for the Creative Industries* is specifically designed for artists and creative practitioners, arts administrators, managers, and directors working either independently or as part of small/large organisations who want to begin to understand digital practice and strategy.

Developed and delivered in collaboration with the University of Technology Sydney (UTS), this six-week course provided insights into key digital concepts, modes of digital practice, emergent technologies and also introduce ideas around digital strategy and business model innovation.

Participants joined a cohort of industry peers and colleagues working in different art forms across Australia to understand, explore and shape your thinking around digital. Key topics included:

- Understanding key digital concepts
- Digital practices for the arts
- Digital transformation strategy
- Digital leadership
- Digital business models
- Demystifying emerging technologies.

Bursary recipients of this program are found on page 6 of this report.

### **2022 PGQ Directors Forum: 25 November 2022**

2022 called for a structured Directors Forum, as we rotate between ‘structured’ and ‘informal’ each year. The Board wanted to deliver a Forum that would tackle some of the most pressing issues facing public galleries head-on. With new Board Director Rachel Arndt, Director of [The Condensery](#) at Toogoolawah, having faced some recent content-related controversy at her gallery, the Board thought it timely to not only discuss ‘controversial content’ in visual art but to also show support by holding the Forum at Toogoolawah.



Left: Alexandra Hall, Toogoolawah.

Right: The Condensery, owned and operated by Somerset Regional Council, Toogoolawah.





Above: Gallery directors at the PGQ Directors Forum, Toogoolawah. November 2022.

PGQ hired a bus to transport visiting gallery directors out to the beautiful Somerset Region, located in the Lockyer Valley west of Brisbane. The bus, capably driven by PGQ Board Director and Director of NorthSite Contemporary in Cairns Ashleigh Campbell, was a fun networking opportunity with the trip from Brisbane taking 1.5 hours each way.

Gallery Directors and Creative/Cultural Services managers met at the lovely timber Alexandra Hall on Toogoolawah's main street to watch two powerful panel discussions. 'Controversial content', chaired by Rachel, focused on the topic of censorship with speakers Tracey Heathwood (Artspace Mackay and PGQ Board Director), Ruth Della (HOTA Gallery), Samantha Littley (QAGOMA) and Andrew Johnson (CEO, Somerset Regional Council). All speakers had direct experience and gallery directors were impressed with Somerset CEO Andrew Johnson's willingness to speak and to listen to the topic.

The second discussion, focused on the devastation caused by disasters, was very powerful and understandably emotional. Special guests Kezia Geddes (Lismore Regional Gallery) and Karen Stephens (Waltzing Matilda Centre, Winton) shared their still-raw experiences of flood and fire, respectively, when all (disaster) plans go out the window. Everyone in the room was incredibly grateful for the courage of these two women in sharing their stories, and keen to show their support for their colleagues. It is obvious that community – local and national – is at the heart of every gallery and museum, and a very large part of the long-term recovery effort.



Left: (l-r) Tracey Heathwood, Samantha Littley, Andrew Johnson, Ruth Della and Rachel Arndt discuss controversial content. Right: (l-r) Karen Stephens, Kezia Geddes and Ashleigh Campbell during the 'When disaster strikes' session.

These sessions were followed by an exclusive preview of the exhibition about to open at The Condensery, *Natural state* by artist Caitlin Franzmann. Caitlin gave a tour of the exhibition which was the outcome of an extended residency in the Somerset region. Finally, everyone enjoyed some refreshments and chats with colleagues on the terrace overlooking the 'back paddock' behind the gallery before heading back to Brisbane for the opening of QAGOMA's major summer exhibition *Air*. Thank you to our colleagues at QAGOMA for ensuring all Directors Forum attendees were invited to attend this important event on Queensland's cultural calendar.



Above: Gallery directors listen to artist Caitlin Franzmann talk about her exhibition *Natural State* at The Condensery.

Feedback from this Forum has been extremely positive and PGQ extends its sincere thanks to Rachel Arndt and The Condensery for hosting us, as well as to all speakers and panellists for their generous

participation. It was an extraordinary day, especially considering it was delivered with a very limited budget and depended on the kindness of our hosts and speakers who donated refreshments and that most precious commodity, their time.

### ***e-Newsletters***

PGQ's Board of Directors continued their e-newsletters. Published every three months and distributed to all PGQ members, PGQuarterly, contains a message from the President or Co-Presidents, updates on relevant news and happenings, links to useful resources and stories from our members. We encourage all members to contribute their stories to share with colleagues and peers across Queensland.

PGQuickies are 'newsflash' emails containing specific pieces of news or updates on events or happenings within the sector, relevant to our members.

## 2022 Membership

### Individual Memberships

PGQ thanks all Individual Members who are not listed for privacy reasons.

### Amalgamated Memberships

#### **Bundaberg Regional Council**

- Bundaberg Regional Art Gallery
- Childers Artspace

#### **Fraser Coast Regional Council**

- Gatakers Artspace
- Hervey Bay Regional Gallery

#### **Maranoa Regional Council**

- Injune Creek Gallery
- Mitchell on Maranoa Gallery
- Roma on Bungil Gallery
- Surat on Balonne Gallery

#### **Moreton Bay Regional Council**

- Caboolture Regional Art Gallery
- Pine Rivers Art Gallery
- Redcliffe City Art Gallery

#### **Scenic Rim Regional Council**

- Boonah Regional Art Gallery
- The Centre Beaudesert

#### **Cloncurry Shire Council**

- Cloncurry Unearthed Tourist Information Centre & Museum
- David Harvey Sutton Art Gallery
- John Flynn Place Museum & Art Gallery

#### **Central Highland Regional Council**

- Bauhinia Bicentennial Art Gallery  
(Springsure Art Gallery)  
Emerald Art Gallery

#### **Tableland Regional Council**

- Foyer Gallery
- Old Atherton Post Office Gallery
- Tableland Regional Gallery

#### **Toowoomba Regional Council**

- Crows Nest Regional Art Gallery  
Toowoomba Regional Art Gallery

#### **Townsville City Council**

- Perc Tucker Regional Gallery
- Pinnacles Gallery

#### **Western Downs Regional Council**

- Dogwood Crossing, Miles
- Gallery 107 @Dalby
- Lapunyah Art Gallery

## Organisational Membership

Art from the Margins  
Artisan  
Artspace Mackay  
Australian Catholic University Gallery  
Banana Shire Regional Art Gallery  
Bauhinia Bicentennial Art Gallery  
Bribie Island Community Arts Centre  
Cairns Regional Gallery  
Caloundra Regional Gallery  
Coalface Art Gallery  
Cunnamulla Fella Centre  
Emerald Art Gallery  
Gladstone Regional Art Gallery & Museum  
Gympie Regional Gallery  
Ipswich Art Gallery  
Home of the Arts  
Kingaroy Regional Art Gallery  
Lockyer Valley Art Gallery  
Logan Art Gallery  
Munduberra Regional Art Gallery  
Museum of Brisbane  
National Trust of Australia  
Noosa Regional Gallery  
Northside Contemporary Arts  
Outback Regional Gallery  
Queensland Art Gallery | Gallery of Modern Art  
Queensland Museum  
Quilpie Visitor Information Centre, Museum & Gallery  
Redland Art Gallery  
Rockhampton Art Gallery  
Somerset Regional Art Gallery (The Condensery)  
Stanthorpe Regional Art Gallery  
State Library of Queensland  
Tambo Arts Council Inc (Grassland Art Gallery)  
Tanks Arts Centre  
Texas Regional Art Gallery  
Tweed River Art Gallery  
TYTO Regional Art Gallery  
Umbrella Studio Contemporary Arts  
UMI Arts  
Warwick Art Gallery  
Wondai Regional Art Gallery  
World Theatre Gallery

## Museum & Gallery Services Queensland Ltd.

MAGSQ (trading as “Museums & Galleries Queensland” or “M&G QLD”) is a company formed by Foundation Members Regional Galleries Association of Queensland (trading as Public Galleries Queensland or PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ). 2022 was M&G QLD eighteenth year of operations.

M&G QLD is managed under the direction of a Board of Directors, which includes two Gallery Sector Directors (appointed by the board of PGQ) and two Museum Sector Directors (appointed by the committee of AMaGAQ), as well as up to three Independent Directors.

To view M&G QLD’s extensive activities across the museums and galleries sectors over the past year, visit their website: <http://www.magsq.com.au/>

## M&G QLD Board of Directors

In 2022, the M&G QLD Board comprised:

- **Emma Bain**, Sector Director (AMaGAQ)
- **Karina Devine**, Sector Director, Chairperson
- **Celestine Doyle**, Independent Director
- **Tony Martin**, Independent Director (until 16 February 2022)
- **Andrew Moritz**, Sector Director, Deputy Chairperson
- **Anna Thurgood**, Sector Director (PGQ)

## Acknowledgements

PGQ’s 2022 operations have been made possible through the generosity and support of many individuals and organisations, including:

### MUSEUMS & GALLERIES QUEENSLAND

### AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION (QUEENSLAND)

### AUDITING SERVICES

Peter Ryan CA

### FINANCIAL ADVICE

Brian Tucker CPA

### ALL PGQ MEMBERS

PGQ thanks everyone who supported and contributed to the delivery of our operations across the very difficult year that was 2022, especially our valued members.

PGQ is an independent organisation. We pay no fees to a parent body and all board directors volunteer their time. Keeping our operating costs to an absolute minimum ensures we are able to return fees to members through our programs and advocacy work.

Our sincere apologies if anyone has been inadvertently omitted.



# 2022

## FINANCIAL STATEMENTS

For Regional Galleries Association Queensland Inc.

Trading as Public Galleries Queensland

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PUBLIC GALLERIES QUEENSLAND  
**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2022

*Page 1*

	<b>BALANCE SHEET</b>		
2021	as at 31 December 2022	2022	Note
	<b>ACCUMULATED FUNDS AND RESERVES</b>		
	Accumulated Funds		3
\$1,951	Current Year to Date	\$3,839	3
\$15,967	<b>RESERVES</b>	\$17,919	
\$21,156	Asset Revaluation	\$21,156	4
\$0	<b>UNEXPENDED GRANTS</b>	\$0	
<b>\$39,074</b>	<b>TOTAL ACCUMULATED FUNDS AND RESERVES</b>	<b>\$42,914</b>	
	<b>CURRENT ASSETS</b>		
\$38,049	Qld Teachers Credit Union	\$40,905	
\$6,085	RGAQ Incorporated Fund	\$7,624	
\$260	Trade debtors	\$0	
<u>\$44,394</u>		<u>\$48,529</u>	
	<b>NON CURRENT ASSETS</b>		
\$0	Office Furniture and Equipment	\$0	4
\$0	Less Accumulated Depreciation	\$0	4
<b>\$44,394</b>	<b>TOTAL ASSETS</b>	<b>\$48,529</b>	
	<b>CURRENT LIABILITIES</b>		
\$5,321	Other creditors	\$5,471	
(\$1)	GST Payable/(Refund)	\$144	
<u>\$5,320</u>		<u>\$5,615</u>	
<b>\$5,320</b>	<b>TOTAL LIABILITIES</b>	<b>\$5,615</b>	
<b>\$39,074</b>	<b>NET ASSETS</b>	<b>\$42,914</b>	



PUBLIC GALLERIES QUEENSLAND

**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2022

Page 2

**STATEMENT OF RECEIPTS AND EXPENDITURE**

2021

as at 31 December 2022

2022

**INCOME**

RECEIPTS, EARNED

Interest on Deposits  
Member Subscriptions

\$126

\$15,654

\$15,781

RECEIPTS, UNEARNED

Donations  
Other

\$2,270

\$2,270

GRANT INCOME

Queensland Government Grants  
Other Grants

\$0

\$0

\$0

\$4

\$14,964

\$14,968

\$1,960

\$1,960

\$0

\$0

\$0

\$16,928

**TOTAL INCOME**

\$18,051

PUBLIC GALLERIES QUEENSLAND

**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2022

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**STATEMENT OF RECEIPTS AND EXPENDITURE**

2021

as at 31 December 2022

2022

**EXPENDITURE**

\$8,537	Salaries/Wages and On-Costs	\$10,908
\$4,500	Professional Development Bursaries	\$1,750
\$1,000	Sponsorship/marketing	\$0
	Administration expenses	
\$543	Accounting and Audit	\$562
\$100	Internet/IT Expenses	\$100
\$232	Meeting Expenses	\$833
\$65	Sundry expenses	\$59
\$940		\$1,553

**\$14,977**

**TOTAL EXPENDITURE**

**\$14,212**

\$1,951

OPERATING SURPLUS / (DEFICIT)

\$3,839

PUBLIC GALLERIES QUEENSLAND  
**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2022

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**NOTES TO AND FORMING PART OF THE ACCOUNTS**  
for the year ended 31 December 2022

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- a. The accounts are prepared in accordance with the Historical Cost Convention. The accounts have been prepared in accordance with applicable accounting standards, and on a going concern basis.
- b. Depreciation is calculated for all fixed assets on a straight line basis, so as to write off the cost of each fixed asset over its anticipated useful life.
- c. Long service leave provision is made for all employees after 5 years of service in line with commercially accepted practice. Pro-rata entitlements are payable upon termination of an employee after seven years service.
- d. Operating grants are brought to account in the period to which they relate. All other grants are initially recorded in Unexpended Grants and then brought to account in income and expenditure statements at the appropriate time.

2. NET OPERATING SURPLUS	2022	2021
Financial Operating Result	\$3,839	\$1,951
Less		
Transfers to Reserves	\$0	\$0
Add		
Transfers from Reserves	\$0	\$0
Net Result after Transfers from/to Reserves	\$3,839	\$1,951

3. ACCUMULATED FUNDS

Balance at beginning of year	\$17,919	\$15,967
Add: Transfer to Accumulated Funds	\$3,839	\$1,951
Accumulated Funds at End of Year	\$21,758	\$17,919

4. OFFICE EQUIPMENT AND FURNITURE

Office Equipment and Furniture, at cost	\$0	\$0
Total Capital Value	\$0	\$0
Less Accumulated Depreciation	\$0	\$0
Written down value at end of year	\$0	\$0

Note: During 1992 all fixed assets which were donated to Public Galleries Queensland were revalued by the Directors to fair market value.

PUBLIC GALLERIES QUEENSLAND  
**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2022

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**STATEMENT BY THE BOARD**

**We state that in the opinion of the PGQ Board**

- (a) The attached Income and Expenditure Statement of the Association is drawn up so as to give a true and fair view of the income and expenses of the Association for the year ended 31 December 2022.
- (b) The attached Balance Sheet of the Association is drawn up so as to give a true and fair view of the state of affairs of the Association as at 31 December 2022.
- (c) There are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

On behalf of the PGQ Board



Anna Thurgood  
CO-PRESIDENT



Claire Sourgnès  
CO-PRESIDENT

**BRISBANE** Dated:

## INDEPENDENT ACCOUNTANT'S REVIEW REPORT

### To the Members of Public Galleries Queensland

#### Scope

I have reviewed the accompanying financial report, being a special purpose financial report of Public Galleries Queensland (the 'Association'), as set out on pages 1 to 4 for the year ended 31 December 2022. I have also reviewed the underlying books and records of the Association used to prepare the accompanying financial report.

#### *Management Committee's Responsibility for the Financial Report*

The Management Committee is responsible for the preparation and presentation of the financial report and the information contained therein in accordance with the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act). The Management Committee's responsibility also includes determining that the basis of accounting is an acceptable basis for the preparation of the financial report in the circumstances, and for such internal control that the Management Committee determines is necessary to enable preparation of a financial report that is free from material misstatement, whether due to fraud or error.

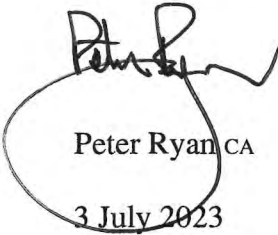
#### *Independent Accountant's Responsibility*

My responsibility is to express a conclusion on the underlying books and records of the Association with a view to confirming their maintenance to a satisfactory standard and to confirm their support for the accompanying financial report.

As my review has been limited in scope I do not express an audit opinion in relation to the accompanying financial report

#### *Conclusion*

Based on my limited review, I have concluded that the Association's books and records have been maintained to a satisfactory standard and support the accompanying financial report.



Peter Ryan CA

3 July 2023  
Brisbane