



2021 Annual Report

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The Board of PGQ in 2021

President

Claire Sourgnes

Chief Executive Officer
Artisan

Vice-President

Anna Thurgood

Engagement Officer, State Library Queensland / Individual Member

Secretary/Treasurer

Brian Tucker

Chartered Public Accountant / Individual Member

Board Members

Bianca Acimovic

Gallery Director
Rockhampton Art Gallery

Tracy Cooper-Lavery

Director
Gallery and Visual Arts
Home of the Arts

Tracy Heathwood

Director
Artspace Mackay

Nina Shadforth

Collections Curator
Caloundra Regional Gallery

PGQ Staff in 2021

Membership Officer

Karika Ashworth

President's Report



After the challenges of 2020, we had hoped 2021 would bring some respite from restrictions and shutdowns. Unfortunately, this was not the case. Across Queensland there were five short government-decreed stay at home orders issued which certainly created issues for the continuity of our sector's programming. Constant adaptation seems to now be the one constant in our sector. I think we are now all adept at rescheduling exhibitions, tours, freighting arrangements and staffing. Whilst this nimble approach to change is evidence of our collective and individual resilience, staff fatigue is never far away.

I am not sure that we can talk about our sector's recovery just yet and 2021 showed us that we all had very different journeys back. Domestic tourism picked up, but with no international tourism, our larger regional and metropolitan centres were significantly impacted. What we did see was a wonderful re-focusing on our local communities and stories. In amongst the challenges, many of us found opportunities to reflect on what was essential to our communities. From this work comes strength.

Domestic tourism in regional Queensland was strongly supported by exciting exhibition programs across our gallery sector. We welcomed the re-opening of two significant regional galleries— HOTA and Rockhampton Art Museum – both of which are testament to this states ambition and vitality.

Our Queensland galleries bring communities together, offer space for robust conversation, provide jobs, attract tourism. And we are not a small group. At last count, PGQ had 56 members, representing 73 organisations. With our members' diverse locations and needs, PGQ continues its support through our Bursary Program our Directors' Circle Bursary and various supportive partnerships. In this report, you will have a snapshot of some of the activities that occurred because of PGQ support.

What was evident in 2021 was our need to come together. To celebrate each other's successes and to continue to tell our unique stories. The arts play such an integral part in keeping us connected to one another through its ability to evoke human experience. This can't happen without the hard work of our members. I would also like to personally thank our directors, whose time and energy continues to be generously given. We will continue to strive to equip ourselves and our members with skills that best serve our communities. Thank you for your ongoing support.

Claire Sourgnes
President



Public Galleries Qld

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VISION STATEMENT

To support excellence in the Queensland public gallery sector.

MISSION

Our Mission is:

to advocate for and champion Queensland's public galleries as vital cultural assets to the communities they serve;

to strengthen and unify Queensland's public galleries through building network capacity and industry support;

to promote excellence in Queensland's public gallery practice; encouraging growth in industry and professional development opportunities for gallery staff, volunteers, management bodies, and independent artists/curators;

to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.

Professional Development Bursary Program

In 2021, Public Galleries Queensland (PGQ) awarded \$3,500 in Professional Development Bursaries, using funds held in reserve for this purpose. PGQ offers these bursaries across three categories to address the training and professional development needs of member galleries/museums, their staff and volunteers, as well as individual arts workers with current PGQ membership:

Individual bursaries for volunteers and paid staff to attend seminars, conferences or courses.

Individual bursaries for independent artists and/or curators to assist delivering lectures, workshops, or similar in partnership with a public gallery.

Organisational Grants to assist public galleries to undertake various organisational initiatives.

The following bursaries were awarded for initiatives that took place in 2021.

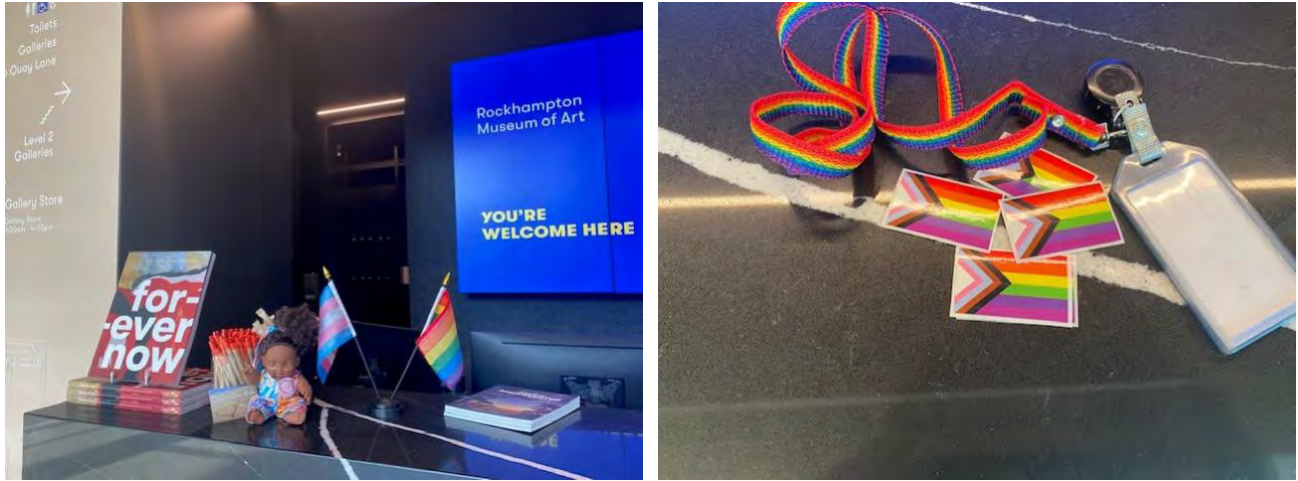
Recipient	Organisation	Initiative	Awarded
Lauren Turton	Artspace Mackay	Assistance to attend the AMAGA21 national conference in Canberra.	\$1,000
Amy Johnson	Rockhampton Art Gallery	To deliver Gender Diversity Training to staff and volunteers.	\$1,000
Alison Shaw	Grassland Art Gallery	Assistance to host the touring exhibition <i>Decadence</i> .	\$1,500

TOTAL

\$3,500

PGQ 2021 Professional Development Bursary Reports

Amy Johnson, Rockhampton Art Gallery: Gender Diversity training



IMAGES: (L) Rockhampton Museum of Art Entry; (R) Pride Lanyard and Stickers

The provision of Gender Diversity Training has been an extremely important addition to the professional development of our staff and volunteers at Rockhampton Museum of Art. The ongoing and lasting effect of being offered this training will be seen across all aspects of the art museum and is important across all areas of our team, not only with welcoming visitors and working with gender diverse artists and colleagues but also to the day-to-day operations and processes that we follow.

As volunteers also attended this training, this has had a flow on effect to their understanding that their perceptions about gender influence not just their interactions with visitors to the Gallery but also in the interactions that they have in the broader community of Rockhampton. After receiving feedback from PGQ the organisation approached a local provider from CQ University, Dr Gemma Mann. Rockhampton Museum of Art is now in conversation with Dr Mann to offer the training more broadly across the Communities and Culture department of Rockhampton Regional Council.

This workshop was offered in collaboration with Livingstone Shire Council and we had a representative from Fig Tree Gallery Yeppoon attend, ensuring that the training is shared across arts organisations in our regional area.

Thank you to Public Galleries Queensland for facilitating this important learning in our community.

Lauren Turton, Curator Artspace Mackay

In July 2021, I was fortunate to receive an Individual Public Galleries Queensland Professional Development Bursary to attend the Australian Museums and Galleries Association (AMAGA) annual conference in Canberra.

The 2021 AMAGA annual conference provided a timely opportunity for me to connect with the broader public gallery and museum sector, and to participate in high-quality panel discussions, workshops and networking events. This was my first attendance at a national conference in my role as curator at Artspace Mackay – marking an important milestone in my career as an emerging museum professional.



IMAGES: (R) Keynote address, Bruce Johnson-McLean, National Gallery of Australia. (L) Keynote address, Professor Megan Davis, Pro Vice-Chancellor Indigenous & Professor of Law, University of New South Wales.

I'm a passionate advocate for regional arts and in particular the fantastic projects happening throughout central Queensland and further afield, however being regional can also at times make connecting with peers and colleagues more challenging, and this feeling has been amplified by COVID-19. This perhaps is becoming a more collective feeling, as we have seen over the past 18 months, despite connections happening more smoothly over Zoom and other digital platforms. In this context, a week in Canberra provided a refreshing and inspiring opportunity to meet many colleagues in person and what's more, hear how passionate and resilient this industry is. Hearing conversations about the environment, and about curatorial projects from two of Queensland's major cultural institutions alongside those of smaller museums and galleries, as well as hearing many inspiring First Nations perspectives on the direction and future of our industry made this year's conference important to be a part of.

A key objective of my attendance was to bring back industry knowledge, conversations and issues of relevance to my team, that besides informing daily best practice, might also inform my own awareness of appropriate opportunities for Artspace Mackay to present and more actively participate in future national conversations. This is the hope from any conference, and I was very pleased to have this opportunity in 2021 which was made possible in part of PGQ's bursary program.

***Alison Shaw, Grassland Art Gallery
(Tambo Arts Council)***

Tambo Arts Council Inc. received an organisational grant from Public Galleries Queensland towards the exhibition fee for the touring exhibition, *Decadence*. *Decadence* was the touring exhibition outcome of the 2020 Queensland Regional Art Awards (QRAA), an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland, presented by Flying Arts Alliance.

The exhibition was on display in Tambo from the beginning of November 2021 through to the beginning of January 2022. The Committee selected this exhibition for display at Grasslands as Council's Arts & Cultural Officer, Alison Shaw, was one of the three on the judging panel for the competition.

Decadence celebrates 10 years of the Queensland Regional Art Awards, a decade of showcasing Queensland regional arts and the wealth of creativity and imagination from across the state. Artists were invited to respond to the theme of 'decadence' in their own communities and households, a challenging theme considering the country was in the middle of the COVID pandemic and the ravages it caused across many communities.

Benefits of this Organisational Initiative:

Tambo Arts Council and Grassland Art Gallery provide cultural leadership to the community, presenting outstanding exhibitions such as *Decadence* stimulates curiosity and increases understanding and involvement in arts practices. Many community members have only ever lived in this small community and have had limited exposure to the arts. The gallery is managing to engage these community members and through the differing programs, exhibitions and workshops presented maintaining a connection and enriching the lives of both generations. Katrina Goldsworthy and Leanne Vincent, two artists featured in the exhibition, travelled to Tambo to participate in residencies for and with the community. Katrina's 'pot-painting' workshop attracted community members who have not previously participated in gallery workshops before, this workshop engaged them and bought them into the gallery and into the exhibition.

Thank you to Public Galleries Queensland for helping to make this exhibition and associated public program possible in Tambo.



DECADENCE THE TOURING EXHIBITION OF THE 2020 QUEENSLAND REGIONAL ART AWARDS

FLYING ARTS ALLIANCE INC.

Professional Development Opportunities & Other Initiatives

2021 PGQ Directors Forum: 4 June 2021



IMAGES: (L) PGQ Directors in the loading dock of HOTA - back of house tour (R) Nakeema Williams, Manager, Woorabinda Arts + Cultural Centre; Lisa Sorbie Martin, Artist; Brett Adlington, CEO, Museums & Galleries of NSW; and Bradley Vincent, Curator, Home of the Arts participate in a panel discussion at the Building Creative Places seminar at HOTA (Home of the Arts). Photos: Jo-Anne Driessens, courtesy of M&G QLD.

After being forced to take a break in 2020, thanks to COVID-19, the PGQ Directors Forum returned in 2021 with Gallery Directors from across the state gathering at the brand new HOTA (Home of the Arts) Gallery at the Gold Coast on Friday 4 June.

After the upheavals caused by the pandemic, the PGQ Board decided to take a less structured approach to the Forum in 2021. An industry professional development event at the brand new HOTA (Home of the Arts) Gallery on Friday 4 June 2021 provided the perfect opportunity to host an informal networking session for Gallery Directors from across the state and an extensive behind-the-scenes tour of Australia's newest and largest regional art gallery.

A delicious morning tea was kindly provided by HOTA Gallery, followed by time for networking, a generous Q&A with HOTA Gallery Director, Tracy Cooper-Lavery, who then led an exclusive and extensive back-of-house tour of the new gallery facilities.

The Forum was followed by the M&GQLD professional development event, *Building Creative Places*. Highlights of the seminar included:

- A candid presentation by Director Tracy Cooper-Lavery about the HOTA Gallery build and HOTA's relationships with Gold Coast's creative and First Nations communities
- A passionate Q&A between *Solid Gold* artist Lisa Sorbie Martin and *Solid Gold* Curator, Bradley Vincent. *Solid Gold*, featuring local artists, was HOTA Gallery's first major exhibition.
- Nickeema Williams (Manager, Woorabinda Arts + Cultural Centre) spoke emotionally about how the Woorabinda Arts Centre had become a place for the community to congregate, get creative and celebrate Indigenous culture.
- Brett Adlington (CEO, Museum and Galleries NSW and former Director of the Lismore Regional Gallery) delivered a paper about Lismore's recent refurbishment of an old high school building, transforming it into a vibrant and thriving arts centre.
- A panel discussion moderated by Ineke Dane, Senior Curator, Urban Art Projects, rounded out the afternoon of talks and presentations.

Gallery Directors then spent the early evening at *The Exhibitionist* bar enjoying spectacular views of the Gold Coast from the top floor of HOTA Gallery. The Board of Public Galleries Queensland sincerely thanks HOTA Gallery for a fantastic day.

2021 PGQ Members Survey: Q4 2021

In order to ensure PGQ can continue to advocate for and champion Queensland's public galleries we wanted to hear from our members about how we should shape our advocacy platform for 2022 in a way that best reflects our members' most pressing issues, challenges and needs, especially in the wake of disruptions brought about by COVID-19. A short members survey was distributed to members in September 2021.

We thank all PGQ members who took the time to respond to our 2021 PGQ Members Survey. The survey aimed to measure the impacts of Covid-19 across Queensland's public galleries sector. The survey received 19 responses and it was clear the pandemic and its ongoing effects impact all aspects of public gallery operations, from staffing and recruitment, volunteer engagement, exhibition and public programming and visitor attendances to operational budgets. Your time and responses to the 2021 PGQ Member Survey forms our collective voice and highlights areas of opportunity.

Overwhelmingly, survey respondents identified the need to upskill staff in the delivery of digital content. With digital access becoming a much higher priority, the responses highlighted that this additional requirement is an extra demand that is not easily managed within small teams (i.e. even where the relevant staff expertise exists, there is limited capacity for staff to take on additional duties).

In response to the findings, PGQ compiled a list of helpful resources to assist with digital content development and/or delivery. These were distributed to the membership in early 2022 in Q1 edition of PGQuarterly.

e-Newsletters

This year PGQ's Board of Directors introduced e-newsletters. PGQuarterly, published every three months and distributed to all PGQ members, contains a message from the President, updates on relevant news and happenings, links to useful resources and stories from our members. We encourage all members to contribute their stories to share with colleagues and peers across Queensland.

PGQuickies are 'newsflash' emails containing specific pieces of news or updates on events or happenings within the sector, relevant to our members.

2021 Membership

Individual Memberships

PGQ thanks all Individual Members who are not listed for privacy reasons.

Amalgamated Memberships

Bundaberg Regional Council

- Bundaberg Regional Art Gallery
- Childers Artspace

Fraser Coast Regional Council

- Gatakers Artspace
- Hervey Bay Regional Gallery

Maranoa Regional Council

- Injune Creek Gallery
- Mitchell on Maranoa Gallery
- Roma on Bungil Gallery
- Surat on Balonne Gallery

Moreton Bay Regional Council

- Caboolture Regional Art Gallery
- Pine Rivers Art Gallery
- Redcliffe City Art Gallery

Scenic Rim Regional Council

- Boonah Regional Art Gallery
- The Centre Beaudesert

Cloncurry Shire Council

- Cloncurry Unearthed Tourist Information Centre & Museum
- David Harvey Sutton Art Gallery
- John Flynn Place Museum & Art Gallery

Central Highland Regional Council

- Bauhinia Bicentennial Art Gallery (Springsure Art Gallery)
- Emerald Art Gallery

Tableland Regional Council

- Foyer Gallery
- Old Atherton Post Office Gallery
- Tableland Regional Gallery

Toowoomba Regional Council

- Crows Nest Regional Art Gallery
- Toowoomba Regional Art Gallery

Townsville City Council

- Perc Tucker Regional Gallery
- Pinnacles Gallery

Western Downs Regional Council

- Dogwood Crossing, Miles
- Gallery 107 @Dalby
- Lapunyah Art Gallery

Organisational Membership

Art from the Margins
Artisan
Artspace Mackay
Australian Catholic University Gallery
Banana Shire Regional Art Gallery
Bauhinia Bicentennial Art Gallery
Bribie Island Community Arts Centre
Cairns Regional Gallery
Caloundra Regional Gallery
Coalface Art Gallery
Cunnamulla Fella Centre
Emerald Art Gallery
Flying Arts Alliance
Gladstone Regional Art Gallery & Museum
Gympie Regional Gallery
Ipswich Art Gallery
Home of the Arts
Kingaroy Regional Art Gallery
Lockyer Valley Art Gallery
Logan Art Gallery
Museum of Brisbane
National Trust of Australia
Noosa Regional Gallery
Northside Contemporary Arts
Outback Regional Gallery
Queensland Art Gallery | Gallery of Modern Art
Queensland Museum
Quilpie Visitor Information Centre, Museum & Gallery
Redland Art Gallery
Rockhampton Art Gallery
Somerset Regional Art Gallery (The Condensery)
Stanthorpe Regional Art Gallery
State Library of Queensland
Tambo Arts Council Inc (Grassland Art Gallery)
Tanks Arts Centre
Texas Regional Art Gallery
Tweed River Art Gallery
TYTO Regional Art Gallery
Umbrella Studio Contemporary Arts
UMI Arts
Warwick Art Gallery
Wondai Regional Art Gallery
World Theatre Gallery

Museum & Gallery Services Queensland Ltd.

MAGSQ (trading as “Museums & Galleries Queensland” or “M&G QLD”) is a company formed by Foundation Members Regional Galleries Association of Queensland (trading as Public Galleries Queensland or PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ). 2021 was M&G QLD seventeenth year of operations.

M&G QLD is managed under the direction of a Board of Directors, which includes two Gallery Sector Directors (appointed by the board of PGQ) and two Museum Sector Directors (appointed by the committee of AMaGAQ), as well as up to three Independent Directors.

To view M&G QLD’s extensive activities across the museums and galleries sectors over the past year, visit their website: <http://www.magsq.com.au/>

M&G QLD Board of Directors

In 2021, the M&G QLD Board comprised:

- **Emma Bain**, Sector Director (AMaGAQ)
- **Karina Devine**, Sector Director, Chairperson
- **Celestine Doyle**, Independent Director
- **Tony Martin**, Independent Director
- **Andrew Moritz**, Sector Director, Deputy Chairperson
- **Anna Thurgood**, Sector Director (PGQ)

Acknowledgements

PGQ’s 2021 operations have been made possible through the generosity and support of many individuals and organisations, including:

MUSEUMS & GALLERIES QUEENSLAND

AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION (QUEENSLAND)

AUDITING SERVICES

Peter Ryan CA

FINANCIAL ADVICE

Brian Tucker CPA

ALL PGQ MEMBERS

PGQ thanks everyone who supported and contributed to the delivery of our operations across the very difficult year that was 2021, especially our valued members.

PGQ is an independent organisation. We pay no fees to a parent body and all board directors volunteer their time. Keeping our operating costs to an absolute minimum ensures we are able to return fees to members through our programs and advocacy work.

Our sincere apologies if anyone has been inadvertently omitted.



Public Galleries Qld

2021

FINANCIAL STATEMENTS

For Regional Galleries Association Queensland Inc.

Trading as Public Galleries Queensland

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PUBLIC GALLERIES QUEENSLAND
FINANCIAL STATEMENTS

AS AT 31 DECEMBER 2021

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STATEMENT OF RECEIPTS AND EXPENDITURE
as at 31 December 2021

2020		2021
	INCOME	
	RECEIPTS, EARNED	
\$5	Interest on Deposits	\$4
\$14,927	Member Subscriptions	\$14,964
<u>\$14,932</u>		<u>\$14,968</u>
	RECEIPTS, UNEARNED	
	Donations	\$1,960
\$260	Other	
<u>\$260</u>		<u>\$1,960</u>
	GRANT INCOME	
\$0	Queensland Government Grants	\$0
\$0	Other Grants	\$0
<u>\$0</u>		<u>\$0</u>
\$15,192	TOTAL INCOME	\$16,928

PUBLIC GALLERIES QUEENSLAND
FINANCIAL STATEMENTS

AS AT 31 DECEMBER 2021

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STATEMENT OF RECEIPTS AND EXPENDITURE

2020

as at 31 December 2021

2021

EXPENDITURE

\$7,338			
\$0	Salaries/Wages and On-Costs		\$8,537
\$0	Professional Development Bursaries		\$4,500
	Sponsorship/marketing		\$1,000
	Administration expenses		
\$543	Accounting and Audit	\$543	
\$240	Internet/IT Expenses	\$100	
\$432	Meeting Expenses	\$232	
\$76	Postage	\$0	
\$186	Sundry expenses	\$65	
\$1,476		\$940	

\$8,815

TOTAL EXPENDITURE

\$14,977

\$6,377

OPERATING SURPLUS / (DEFICIT)

\$1,951

PUBLIC GALLERIES QUEENSLAND
FINANCIAL STATEMENTS

AS AT 31 DECEMBER 2021

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NOTES TO AND FORMING PART OF THE ACCOUNTS

for the year ended 31 December 2021

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- a. The accounts are prepared in accordance with the Historical Cost Convention. The accounts have been prepared in accordance with applicable accounting standards, and on a going concern basis.
- b. Depreciation is calculated for all fixed assets on a straight line basis, so as to write off the cost of each fixed asset over its anticipated useful life.
- c. Long service leave provision is made for all employees after 5 years of service in line with commercially accepted practice. Pro-rata entitlements are payable upon termination of an employee after seven years service.
- d. Operating grants are brought to account in the period to which they relate. All other grants are initially recorded in Unexpended Grants and then brought to account in income and expenditure statements at the appropriate time.

2. NET OPERATING SURPLUS	2021	2020
Financial Operating Result	\$1,951	\$6,377
Less		
Transfers to Reserves	\$0	\$0
Add		
Transfers from Reserves	\$0	\$0
Net Result after Transfers from/to Reserves	\$1,951	\$6,377

3. ACCUMULATED FUNDS

Balance at beginning of year	\$15,967	\$9,590
Add: Transfer to Accumulated Funds	\$1,951	\$6,377
Accumulated Funds at End of Year	\$17,918	\$15,967

4. OFFICE EQUIPMENT AND FURNITURE

Office Equipment and Furniture, at cost	\$0	\$0
Total Capital Value	\$0	\$0
Less Accumulated Depreciation	\$0	\$0
Written down value at end of year	\$0	\$0

Note: During 1992 all fixed assets which were donated to Public Galleries Queensland were revalued by the Directors to fair market value.

PUBLIC GALLERIES QUEENSLAND
FINANCIAL STATEMENTS

AS AT 31 DECEMBER 2021

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STATEMENT BY THE BOARD

We state that in the opinion of the PGQ Board

- (a) The attached Income and Expenditure Statement of the Association is drawn up so as to give a true and fair view of the income and expenses of the Association for the year ended 31 December 2021.
- (b) The attached Balance Sheet of the Association is drawn up so as to give a true and fair view of the state of affairs of the Association as at 31 December 2021.
- (c) There are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

On behalf of the PGQ Board



Claire Sourgnès
PRESIDENT

BRISBANE Dated: 14 July 2022

INDEPENDENT ACCOUNTANT'S REVIEW REPORT

To the Members of Public Galleries Queensland

Scope

I have reviewed the accompanying financial report, being a special purpose financial report of Public Galleries Queensland (the 'Association'), as set out on pages 1 to 4 for the year ended 31 December 2021. I have also reviewed the underlying books and records of the Association used to prepare the accompanying financial report.

Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for the preparation and presentation of the financial report and the information contained therein in accordance with the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act). The Management Committee's responsibility also includes determining that the basis of accounting is an acceptable basis for the preparation of the financial report in the circumstances, and for such internal control that the Management Committee determines is necessary to enable preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Independent Accountant's Responsibility

My responsibility is to express a conclusion on the underlying books and records of the Association with a view to confirming their maintenance to a satisfactory standard and to confirm their support for the accompanying financial report.

As my review has been limited in scope I do not express an audit opinion in relation to the accompanying financial report

Conclusion

Based on my limited review, I have concluded that the Association's books and records have been maintained to a satisfactory standard and support the accompanying financial report.



Peter Ryan CA

4 July 2022
Brisbane