



# 2020 Annual Report

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**ABN** 91 707 882 259

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## The Board of PGQ in 2020

### *President*

#### **Claire Sourgnés**

Chief Executive Officer  
Artisan

### *Vice-President*

#### **Anna Thurgood**

Engagement Officer  
State Library Queensland

### *Secretary/Treasurer*

#### **Brian Tucker**

Chartered Public Accountant / Individual Member

### *Board Members*

#### **Bianca Acimovic** *(16 September – 31 December 2020)*

Gallery Director  
Rockhampton Art Gallery

#### **Justin Bishop** *(1 January – 16 September 2020)*

Director  
Black Square Arts

#### **Tracy Cooper-Lavery**

Director  
Gallery and Visual Arts  
Home of the Arts

#### **Tracy Heathwood**

Director  
Artspace Mackay

#### **Nina Shadforth**

Collections Curator  
Caloundra Regional Gallery

## PGQ Staff in 2020

### **Membership Officer**

Karika Ashworth

## President's Report



As I write these words, the east coast of Australia is experiencing another wave of public health events that continue to impact everyone's lives. PGQ is obviously not immune to this and this past year, we are saddened that we have been severely impacted in our ability to dispense our allocated bursary funds. We look forward to rolling these funds into the next year to offer you and your colleagues professional development opportunities. Similarly, 2020 saw the cancellation of the GAMAA's, the national AMaGA National conference and our annual Directors' Forum.

Not content to ride out the disruption though, PGQ has been busy, commencing our quarterly newsletter *PGQuarterly* and our brief version, the *PGQuickie*. The purpose of these newsletters is to give our members and other interested parties a sense of what is happening in public galleries across this enormous state of ours. I hope you find value in these and always welcome your feedback.

Operationally, PGQ was able to receive Federal Government support through its Job Keeper stimulus program which has kept our wonderful administrator Karike Ashworth connected to us and our work. We also said goodbye to Board Member Justin Bishop, with Bianca Acimovic joining the Board in September 2020. I would like to take this opportunity to thank Justin for his invaluable support whilst working with us at PGQ. The Board is formed by a group of committed volunteers who have a passion and strong sector understanding of public galleries in Queensland. Many thanks to all of the Directors for your unwavering commitment to our sector.

PGQ has over the past year been actively involved in a number of advocacy activities – with NAVA, AMaGA and the newly formed National Public Galleries Alliance (NPGA). In these fora, I have been strongly prosecuting the value of Queensland's public galleries and working with partners to build networks and leverage our collective offering. Out of these relationships has come robust discussion around benchmarking and advocating to all levels of government. M&G QLD have been wonderful advocates in these discussions and we are pleased to have such a close working relationship with them. Some of the activities PGQ has undertaken include sector communication to the Federal Arts Minister regarding support for regional and university galleries, working collectively on a revised sector survey of art galleries nationally. One of PGQ's missions is to strengthen and unify Queensland's public galleries through building network capacity and industry support and I want to assure you that we are working overtime doing this! You can ensure your voice is heard by participating in any sector surveys sent by us or other peak organisations to help inform future policy settings and standards.

I have said before that our Queensland galleries bring communities together, offer space for robust conversation, provide jobs, attract tourism, and offer sustainable economic benefits, skills and opportunities to many people living in metropolitan, regional and remote communities. In 2020, even with the difficulties we faced with public health directives, this did not waiver. With the ongoing uncertainty of our local and global public health situation, it's important to remind ourselves of and reconnect with our own resilience. Our creative communities of practitioners and art workers who share arts and culture in their communities are indeed an irrepressible group of individuals, modelling the very resilience needed to get through difficult times.

We thank you for your ongoing engagement with arts and culture in Queensland, and hope you are safe and well. The arts play such an integral part in keeping us connected to one another through its ability to evoke human experience. We're all in this together.

**Claire Sourghes**  
**President**



Public Galleries Qld

122 Gerler Road  
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## VISION STATEMENT

To support excellence in the Queensland public gallery sector.

## MISSION

Our Mission is:

to advocate for and champion Queensland's public galleries as vital cultural assets to the communities they serve;

to strengthen and unify Queensland's public galleries through building network capacity and industry support;

to promote excellence in Queensland's public gallery practice; encouraging growth in industry and professional development opportunities for gallery staff, volunteers, management bodies, and independent artists/curators;

to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.

## Professional Development Bursary Program

In 2020, Public Galleries Queensland (PGQ) allocated \$6,000 (plus GST) for Professional Development Bursaries as part of the 2020 budgeting process. PGQ offers these bursaries across three categories to address the training and professional development needs of member galleries/museums, their staff and volunteers, as well as individual art workers with current PGQ membership:

*Individual bursaries for volunteer and paid staff to attend seminars, conferences or courses.*

*Individual bursaries for independent artists and/or curators to assist deliver lectures, workshops, or similar in partnership with a regional or metropolitan gallery.*

*Organisational Grants to assist public galleries/museums to undertake various organisational initiatives.*

Due to the COVID-19 restrictions on travel in 2020, the number of bursary applications were well below previous years. The following bursaries were awarded for initiatives that took place in 2021. Bursary profile reports will be featured in the 2021 Annual Report:

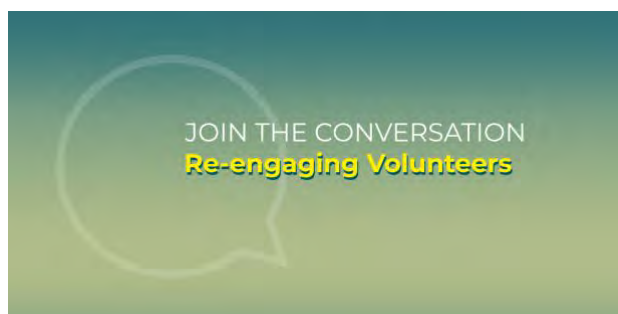
Recipient	Organisation	Initiative	Awarded
Bianca Acimovic	Rockhampton Art Gallery	Photography training for staff photographing the collection (with Carl Warner)	\$1,000
Amber Thorley	National Trust Queensland	Funding to assist design and purchase of a new taxidermy specimen box	\$1,000

**TOTAL**

**\$2,000**

## Professional Development Opportunities

*Join the Conversation: Reopening Strategies & Tips (29 October 2020)*



This online discussion encouraged attendees to talk about the challenges and opportunities of bringing volunteers back to their museums and galleries as COVID-19 restrictions eased across the state.

The session was a 'safe space' to openly discuss managing the return of volunteers and welcoming them back safely and meaningfully.

*This discussion was organised by Museums & Galleries QLD (M&G QLD) in partnership with PGQ and the Australian Museums and Galleries Association QLD (AMaGAQ).*

## 2020 Membership

### Individual Membership

PGQ thanks all Individual Members who are not listed for privacy reasons.

### Amalgamated Membership

#### **Bundaberg Regional Council**

- Bundaberg Regional Art Gallery
- Childers Artspace

#### **Fraser Coast Regional Council**

- Gatakers Artspace
- Hervey Bay Regional Gallery

#### **Maranoa Regional Council**

- Injune Creek Gallery
- Mitchell on Maranoa Gallery
- Roma on Bungil Gallery
- Surat on Balonne Gallery

#### **Moreton Bay Regional Council**

- Caboolture Regional Art Gallery
- Pine Rivers Art Gallery
- Redcliffe City Art Gallery

#### **Scenic Rim Regional Council**

- Boonah Regional Art Gallery
- The Centre Beaudesert

#### **Cloncurry Shire Council**

- Cloncurry Unearthed Tourist Information Centre & Museum
- David Harvey Sutton Art Gallery
- John Flynn Place Museum & Art Gallery

#### **Tableland Regional Council**

- Foyer Gallery
- Old Atherton Post Office Gallery
- Tableland Regional Gallery

#### **Toowoomba Regional Council**

- Crows Nest Regional Art Gallery
- Toowoomba Regional Art Gallery

#### **Townsville City Council**

- Perc Tucker Regional Gallery
- Pinnacles Gallery

#### **Western Downs Regional Council**

- Dogwood Crossing, Miles
- Gallery 107 @Dalby
- Lapunyah Art Gallery

## Organisational Membership

Art from the Margins  
Artisan - idea:skill:product  
Artspace Mackay  
Australian Catholic University Gallery  
Banana Shire Regional Art Gallery  
Bauhinia Bicentennial Art Gallery  
Bribie Island Community Arts Centre  
Cairns Regional Gallery  
Caloundra Regional Gallery  
Coalface Art Gallery  
Cunnamulla Fella Centre  
Emerald Art Gallery  
Flying Arts Alliance  
Gladstone Regional Art Gallery & Museum  
Gympie Regional Gallery  
Ipswich Art Gallery  
Home of the Arts  
Kingaroy Regional Art Gallery  
Lockyer Valley Art Gallery  
Logan Art Gallery  
Museum of Brisbane  
National Trust of Australia  
Noosa Regional Gallery  
Northsite Contemporary Arts  
Outback Regional Gallery  
Queensland Art Gallery | Gallery of Modern Art  
Queensland Museum  
Quilpie Visitor Information Centre, Museum & Gallery  
Redland Art Gallery  
Rockhampton Art Gallery  
Stanthorpe Regional Art Gallery  
State Library of Queensland  
Tambo Arts Council Inc (Grassland Art Gallery)  
Tanks Arts Centre  
Tweed River Art Gallery  
TYTO Regional Art Gallery  
Umbrella Studio Contemporary Arts  
UMI Arts  
Warwick Art Gallery  
Wondai Regional Art Gallery  
World Theatre Gallery



## Museum & Gallery Services Queensland Ltd.

MAGSQ (trading as “Museums & Galleries Queensland” or “M&G QLD”) is a company formed by Foundation Members Regional Galleries Association of Queensland (trading as Public Galleries Queensland or PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ). 2020 was M&G QLD sixteenth year of operations.

M&G QLD is managed under the direction of a Board of Directors, which includes two Gallery Sector Directors (appointed by the board of PGQ) and two Museum Sector Directors (appointed by the committee of AMaGAQ), as well as up to three Independent Directors.

To view M&G QLD’s extensive activities across the museums and galleries sectors over the past year, visit their website: <http://www.magsq.com.au/>

## M&G QLD Board of Directors

In 2020, the M&G QLD Board comprised:

- **Emma Bain**, Sector Director (AMaGAQ)
- **Karina Devine**, Sector Director, Chairperson
- **Celestine Doyle**, Independent Director
- **Tony Martin**, Independent Director
- **Andrew Moritz**, Sector Director, Deputy Chairperson
- **Anna Thurgood**, Sector Director (PGQ)

## Acknowledgements

PGQ’s 2020 operations have been made possible through the generosity and support of many individuals and organisations, including:

### MUSEUMS & GALLERIES QUEENSLAND

### AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION (QUEENSLAND)

### AUDITING SERVICES

Peter Ryan CA

### FINANCIAL ADVICE

Brian Tucker CPA

### ALL PGQ MEMBERS

PGQ thanks everyone who supported and contributed to the delivery of our operations across the very difficult year that was 2020, especially our valued members. Because we are independent we are not obliged to pay fees to a parent organisation. By ensuring our operating costs are kept to an absolute minimum, we are able to maximise the benefits of returning almost all membership fees back to members.

Our sincere apologies if anyone has been inadvertently omitted.



**2020**

**FINANCIAL STATEMENTS**

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## INDEPENDENT ACCOUNTANT'S REVIEW REPORT

### To the Members of Public Galleries Queensland

#### Scope

I have reviewed the accompanying financial report, being a special purpose financial report of Public Galleries Queensland (the 'Association'), as set out on pages 1 to 4 for the year ended 31 December 2020. I have also reviewed the underlying books and records of the Association used to prepare the accompanying financial report.

#### *Management Committee's Responsibility for the Financial Report*

The Management Committee is responsible for the preparation and presentation of the financial report and the information contained therein in accordance with the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act). The Management Committee's responsibility also includes determining that the basis of accounting is an acceptable basis for the preparation of the financial report in the circumstances, and for such internal control that the Management Committee determines is necessary to enable preparation of a financial report that is free from material misstatement, whether due to fraud or error.

#### *Independent Accountant's Responsibility*

My responsibility is to express a conclusion on the underlying books and records of the Association with a view to confirming their maintenance to a satisfactory standard and to confirm their support for the accompanying financial report.

As my review has been limited in scope I do not express an audit opinion in relation to the accompanying financial report

#### *Conclusion*

Based on my limited review, I have concluded that the Association's books and records have been maintained to a satisfactory standard and support the accompanying financial report.



Peter Ryan CA

17 June 2021  
Brisbane



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**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2020

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**STATEMENT OF RECEIPTS AND EXPENDITURE**

2019

as at 31 December 2020

2020

**INCOME**

	RECEIPTS, EARNED	
\$95	Interest on Deposits	\$5
\$14,782	Member Subscriptions	\$14,927
<u>\$14,877</u>		<u>\$14,932</u>
	RECEIPTS, UNEARNED	
\$0	Other	\$260
<u>\$0</u>		<u>\$260</u>
	GRANT INCOME	
\$0	Queensland Government Grants	\$0
\$0	Other Grants	\$0
<u>\$0</u>		<u>\$0</u>

**\$14,877**

**TOTAL INCOME**

**\$15,192**

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**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2020

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**STATEMENT OF RECEIPTS AND EXPENDITURE**  
as at 31 December 2020

2019

2020

**EXPENDITURE**

\$9,682	Salaries/Wages and On-Costs	\$7,338
\$3,364	Professional Development Bursaries	\$0
\$500	Sponsorship/marketing	\$0
	Administration expenses	
\$526	Accounting and Audit	\$543
\$1,691	Bad debts expense	\$0
\$168	Internet/IT Expenses	\$240
\$453	Office of Fair Trading fees	\$0
\$466	Write back of GST receivable	\$0
\$100	Meeting Expenses	\$432
\$49	Postage	\$76
\$28	Sundry expenses	\$186
\$3,479		\$1,476

\$17,025

**TOTAL EXPENDITURE**

\$8,815

(\$2,148)

**OPERATING SURPLUS / (DEFICIT)**

\$6,377

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**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2020

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**NOTES TO AND FORMING PART OF THE ACCOUNTS**

for the year ended 31 December 2020

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- a. The accounts are prepared in accordance with the Historical Cost Convention. The accounts have been prepared in accordance with applicable accounting standards, and on a going concern basis.
- b. Depreciation is calculated for all fixed assets on a straight line basis, so as to write off the cost of each fixed asset over its anticipated useful life.
- c. Long service leave provision is made for all employees after 5 years of service in line with commercially accepted practice. Pro-rata entitlements are payable upon termination of an employee after seven years service.
- d. Operating grants are brought to account in the period to which they relate. All other grants are initially recorded in Unexpended Grants and then brought to account in income and expenditure statements at the appropriate time.

2. NET OPERATING SURPLUS	2020	2019
Financial Operating Result	\$6,377	(\$2,148)
Less		
Transfers to Reserves	\$0	\$0
Add		
Transfers from Reserves	\$0	\$0
Net Result after Transfers from/to Reserves	\$6,377	(\$2,148)

3. ACCUMULATED FUNDS

Balance at beginning of year	\$9,590	\$11,739
Less: Transfer from Accumulated Funds	\$6,377	(\$2,148)
Accumulated Funds at End of Year	\$15,967	\$9,590

4. OFFICE EQUIPMENT AND FURNITURE

Office Equipment and Furniture, at cost	\$0	\$0
Total Capital Value	\$0	\$0
Less Accumulated Depreciation	\$0	\$0
Written down value at end of year	\$0	\$0

Note: During 1992 all fixed assets which were donated to Public Galleries Queensland were revalued by the Directors to fair market value.

PUBLIC GALLERIES QUEENSLAND  
**FINANCIAL STATEMENTS**

AS AT 31 DECEMBER 2020

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**STATEMENT BY THE BOARD**

**We state that in the opinion of the PGQ Board**

- (a) The attached Income and Expenditure Statement of the Association is drawn up so as to give a true and fair view of the income and expenses of the Association for the year ended 31 December 2020.
- (b) The attached Balance Sheet of the Association is drawn up so as to give a true and fair view of the state of affairs of the Association as at 31 December 2020.
- (c) There are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

**On behalf of the PGQ Board**



Claire Sourgnès  
PRESIDENT

**BRISBANE**      Dated: 6 July 2021