



Public Galleries Qld

2018 Annual Report

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The Board of PGQ in 2018

President

Anna Thurgood

Regional Content Curator
State Library Queensland

Vice-President

Claire Sourgnes

Chief Executive Officer
Artisan

Secretary/Treasurer

Brian Tucker

Chartered Public Accountant / Individual Member

Board Members

Karina Devine (1 January – 18 September 2018)

Director
Warwick Art Gallery

Nina Shadforth

Collections Curator
Caloundra Regional Gallery

Justin Bishop

Director
Balck Square Arts

Tracy Heathwood (18 September – 31 December 2018)

Director
Artspace Mackay

Tracy Cooper-Lavery

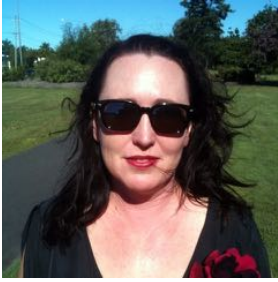
Director
Home of the Arts

PGQ Staff in 2018

Membership Officer

Karika Ashworth

President's Report



For Public Galleries Queensland, 2018 was a year of consolidation and steady progress. The Board of PGQ lost a long-serving member when Karina Devine, Director of Warwick Art Gallery resigned her position. Now the Chair of Museums & Galleries Queensland's Board, Karina felt it was time to make way for new, upcoming public gallery representatives. Her significant contribution to PGQ and her steadfast commitment to the gallery sector is commendable, and Karina will be missed.

We were delighted to welcome Tracey Heathwood, Gallery Director of Artspace Mackay, to the Board. Tracey brings many years of experience and a deep passion for regional arts practice to PGQ, and we are thrilled she is able to contribute to our organisation.



The main focus of PGQ is to provide bursaries to our members, in order to develop their professional expertise, knowledge and skills. We made some changes to our bursary program in 2018, which we feel provides more opportunity for people to undertake their chosen projects or professional development opportunities throughout each calendar year. The program now has two rounds, offering half of our funds in each, closing in April and September. PGQ



offers bursaries in three areas: individual bursaries for paid staff and volunteers of member organisations; individual bursaries for artists and curators who are members, and organisational grants to member organisations.

We heard from one of our bursary recipients at the annual Directors Forum, held in November. Megwyn McKavanagh, Easton Pearson Archive Coordinator at Museum of Brisbane, used her bursary to assist with travel costs to attend and present at two conferences in the UK, and undertake study at the Victoria & Albert Textile Research Centre and Fashion Museum. Her talk was hugely inspiring, and I loved hearing about how the V&A are so committed to digitising and making their collections accessible that staff upload photos snapped using their smartphones – any image will do, it doesn't have to be 'great' or 'perfect'. We also heard from Kathryn King, Collections and Curatorial Manager also from Museum of Brisbane, who gave us an insight into all the planning and work that went into their blockbuster exhibition *The Designers Guide: Easton Pearson Archive*.

The 2018 Directors Forum also featured Hamish Sawyer, Gallery Curator and Team Leader at Caloundra Regional Gallery, talking to us about why he decided to run a panel discussion focused on the role of regional galleries. It was a very worthy exercise in education, bringing a more global perspective to all those stakeholders who have a sense of ownership over their regional gallery. What a smart cookie Hamish is!

Members will have noticed that Museums Galleries Australia officially changed their name to Australian Museums and Galleries Association (AMaGA) in 2018. The name change has come about after some years of lobbying by galleries to have more representation, more of a 'voice', within this national membership body. Further to this, AMaGA are proposing the inclusion of a galleries advisory group to provide feedback and advice to their National Council. The group will include representatives from each state's public/regional galleries association, AMaGA's national vice-president Simon Elliott (QAGOMA), and Robyn Daw from Logan City Council who is also the convenor of their arts craft design (ACD) national network. While it hasn't happened yet, this could be an important opportunity for public galleries to add their voice the national conversation in our sector. Your input and feedback would be greatly appreciated if and/or when this comes to pass. Stay tuned for further information as it comes to hand.

PGQ continues its close relationship with AMaGA's Queensland branch, and 2018 saw us partner together with Museums & Galleries Queensland (M&GQLD) to provide a professional development opportunity to all our members. The *Legal and Ethical Frameworks: practical issues for museum and gallery staff* workshop, held in August, was fully subscribed and the feedback received revealed a huge appetite for this sort of educational opportunity. Stay tuned for further partner events such as this in 2019, as well as a partner networking event to take place at M&GQLD's state conference in Cairns later in the year. The 'two Trac(e)ys' (Tracy Cooper-Lavery and Tracey Heathwood) will be representing PGQ at this tropical soiree!

We also value our relationship with Museums & Galleries Queensland, with the President of PGQ sitting on M&GQLD's Board as a sector representative, as does the President of AMaGA (Qld). If there are any issues you would like raised with M&GQLD, please do not hesitate to let me know. Meanwhile, PGQ happily supports M&GQLD when and where we can, and 2018 saw us again sponsor one of the categories in the Gallery & Museum Achievement Awards. This year's awards will be held in conjunction with M&GQLD's state conference, *Opening Doors*, to be held at the Tanks Arts Centre in Cairns, in September 2019.

I would like to acknowledge and thank the PGQ Board of Directors, all dedicated and passionate people who donate their time to support and champion our sector. I would also like to acknowledge the efforts of Karike Ashworth, who continues to do an admirable job as our Membership Officer.

Finally, a huge thank you to you, our members. Your support and input are absolutely critical to the ongoing success of PGQ. Your membership fees go directly back to all members in the form of bursaries, a vitally important service we can offer. We, as the PGQ Board, promise to continue to work hard to ensure that our services meet the needs of our members. If you have any issues you'd like to raise or feedback to provide, please do not hesitate to contact us.

Anna Thurgood
President



Public Galleries Qld

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VISION STATEMENT

To support excellence in the Queensland public gallery sector.

MISSION

PGQ's Mission is:

to advocate for and champion Queensland's public galleries as vital cultural assets to the communities they serve;

to strengthen and unify Queensland's public galleries through building network capacity and industry support;

to promote excellence in Queensland's public gallery practice; encouraging growth in industry and professional development opportunities for gallery staff, volunteers, management bodies, and independent artists/curators;

to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.

PGQ Professional Development Bursary Program

In 2018, allocated \$6,000 (plus GST) for Professional Development Bursaries as part of the PGQ Board 2018 budgeting process. PGQ offered three programs to address the training and professional development needs of galleries/museums, their staff and their volunteers:

Individual bursaries for volunteer and paid staff to attend seminars, conferences or courses.

Individual bursaries for independent artists and/or curators to assist deliver lectures, workshops, or similar in partnership with a regional or metropolitan gallery.

Organisational Grants to assist public galleries/museums to undertake various organisational initiatives.

In 2018, the following bursaries were awarded to:

Bianca Acimovic	Rockhampton Art Gallery	Staff best-practice training in collection management	\$1,500
Alicia Stevenson	Artspace Mackay	Attend conservation workshop	\$1,000
Megwyn McKavanagh	Museum of Brisbane	UK textiles conferences and research	\$1,000
Tracey Heathwood	Artspace Mackay	Public Galleries Summit in Sydney	\$1,000
Diane Carr	Bribie Island Community Art Centre	Display improvements	\$1,500

TOTAL

\$6,000

Bursary Profiles

Bianca Acimovic – Director, Rockhampton Art Gallery

Staff best-practice conservation training

"Conservation training was identified by management as necessary and valuable to the upskilling and professional development of arts and museum collection workers at our gallery. RSM Conservation developed and delivered the training in Rockhampton in March 2019. The workshop has brought Rockhampton Art Gallery staff, volunteers, and broader collecting institutions (including the Archer Park Railway Museum) onto the same page with high-expectations of care and handling requirements when in contact with collections. Thank you PGQ for generously supporting this initiative!"



Rockhampton Conservation Workshop

Tracey Heathwood, Director, Artspace Mackay
National Public Galleries Summit, Sydney

"In March 2018, I was fortunate to receive an individual PGQ bursary to attend the National Public Galleries Summit 'Art & Artists' at Carriageworks and other cultural venues across Sydney. The summit coincided with the the 21st Biennale of Sydney, providing me with the opportunity to experience an international contemporary art event and to build my knowledge of current contemporary art practice."



National Public Galleries Summit, Sydney. Photography © Tim da-Rin

Bribie Island Community Arts Centre
Display Improvements at the Community Arts Centre

"The PGQ Professional Development Bursary we received was for display improvements at Bribie Island Community Arts Centre. The funding was used to purchase four moveable walls and also to repaint existing plinths to improve the appearance of the gallery. Looking ahead, the Bribie Island Community Arts Society through the PGQ funding is now able to look at inviting touring exhibitions, musical performances, and local community groups to make use of our gallery. Thank you PGQ!"

Megwyn McKavanagh – Easton Pearson Archive Coordinator, Museum of Brisbane

Study/conference tour, UK

"The bursary allowed me to secure flights to the UK to study at the V&A Textile Research Centre and the Fashion Museum, Bath to improve my knowledge and skills in specialist textile management, to assist to improve the way the Museum of Brisbane manages the Easton Pearson Archive. This opportunity allowed me to review different models of public access, and assist the Museum of Brisbane in developing a system of public access for the Easton Pearson Archive. My attendance at the British Museum Digital Memory Conference and the Collection Trust Conference allowed me to improve my knowledge and understanding in these complex and ever-changing areas of collection management. Thank you for your confidence and willingness to help me achieve my personal professional career goals."



V&A Clothworkers' Centre, UK

PGQ 2018 Membership

Individual Membership

PGQ thanks all Individual Members who are not listed for privacy reasons.

Amalgamated Membership

Bundaberg Regional Council

- Bundaberg Regional Art Gallery
- Childers Artspace

Fraser Coast Regional Council

- Gatakers Artspace
- Hervey Bay Regional Gallery

Maranoa Regional Council

- Injune Creek Gallery
- Mitchell on Maranoa Gallery
- Roma on Bungil Gallery
- Surat on Balonne Gallery

Moreton Bay Regional Council

- Caboolture Regional Art Gallery
- Pine Rivers Art Gallery
- Redcliffe City Art Gallery

Scenic Rim Regional Council

- Boonah Regional Art Gallery
- The Centre Beaudesert

South Burnett Regional Council

- Kingaroy Regional Art Gallery
- Wondai Regional Art Gallery

Tableland Regional Council

- Foyer Gallery
- Old Atherton Post Office Gallery
- Tableland Regional Gallery

Toowoomba Regional Council

- Crows Nest Regional Art Gallery
- Toowoomba Regional Art Gallery

Townsville City Council

- Perc Tucker Regional Gallery
- Pinnacles Gallery

Western Downs Regional Council

- Dogwood Crossing, Miles
- Gallery 107 @Dalby
- Lapunyah Art Gallery

Organisational Membership

Artisan - idea:skill:product
Artspace Mackay
Australian Catholic University Gallery
Banana Shire Regional Art Gallery
Bauhinia Bicentennial Art Gallery
Cairns Regional Gallery
Caloundra Regional Gallery
Coalface Art Gallery
Cunnamulla Fella Centre
Emerald Art Gallery
Gladstone Regional Art Gallery & Museum
Gold Coast City Gallery
Gympie Regional Gallery
Ipswich Art Gallery
KickArts Contemporary Arts
Lockyer Valley Art Gallery
Logan Art Gallery
World Theatre Gallery
Museum of Brisbane
National Trust of Australia
Noosa Regional Gallery
Queensland Art Gallery | Gallery of Modern Art
Queensland Museum
Quilpie Visitor Information Centre, Museum & Gallery
Redland Art Gallery
Rockhampton Art Gallery
Stanthorpe Regional Art Gallery
State Library of Queensland
Tambo Arts Council Inc (Grassland Art Gallery)
Tanks Arts Centre
Texas Regional Art Gallery
Tweed River Art Gallery
TYTO Regional Art Gallery
Umbrella Studio Contemporary Arts
UMI Arts
University of Queensland Art Museum
Warwick Art Gallery

Museum & Gallery Services Queensland Ltd.

MAGSQ (trading as "Museums & Galleries Queensland" or "M&G QLD") is a joint company of Foundation Members Public Galleries Queensland (PGQ) and Museums Galleries Australia (MGA) Queensland. 2018 saw M&G QLD complete its fourteenth year of operations.

M&G QLD is managed under the direction of a Board of Directors, which includes two Gallery Sector directors (appointed by the committee of PGQ) and two Museum Sector directors (appointed by the committee of MGAQ), as well as up to three Independent directors.

Board of Directors

In 2018, the M&G QLD Board comprised:

- **Emma Bain**, Sector Director
- **Jill Brennan**, Independent Director (to 17 April 2018)
- **Stephen Cullen**, Lawyer and Consultant, Board Matters Pty Ltd
- **Karina Devine**, Sector Director, Chairperson
- **Celestine Doyle**, Consultant (from 20 August 2018)
- **Andrew Moritz**, Sector Director, Deputy Chairperson
- **Anna Thurgood**, Content Curator (from 17 April 2018)

Staff

During 2018, the Staff of M&G QLD comprised:

- **Rebekah Butler**, Executive Director
- **Debra Beattie**, General Manager
- **Melissa Fletcher**, Information Officer
- **Deannah Vieth**, Training and Professional Development Manager
- **Leisha Walker (nee Lawrence)**, Training and Professional Development Program Officer
- **Andrea Higgins**, Exhibition Program Officer
- **Bonnie Melrose**, Exhibition Program Officer
- **Donna Davis**, Exhibition Program Officer
- **Karika Ashworth**, PGQ/AMaGAQ Membership Officer
- **Sara Dawson**, Casual Administrative Assistant

Museums & Galleries Queensland - Highlights of 2018

Full details of the programs and activities of Museum & Galleries Queensland can be found in the company's Annual Report, www.magsq.com.au.

<p>M&G QLD recognised the achievements of 8 Winners and 8 Finalists at the 2018 Gallery and Museum Achievement Awards. This year's Awards were presented at Bankfoot House Heritage Precinct, Glass House Mountains, proudly supported by Sunshine Coast Council's Cultural Heritage Levy. Winners received an exquisite trophy crafted by Queensland artist, Bruce Reynolds. Commissioned by M&G QLD, the trophies were generously sponsored by our long-standing supporter, Brian Tucker Accounting.</p>	<p>M&G QLD's website registered 327,066 entry page views in 2018 – an increase of 27.3% on 2017. The total reach for M&G QLD's Facebook page was 157,348, an increase of 44.4% on 2017; and 570 followers on Twitter, an increase of 39.4%.</p> <p>NETS Australia's website registered 22,699 page views in 2018.</p>
<p>410 participants took part in 24 M&G QLD training and professional development activities in 2018. 49% of these participants had not taken part in M&G QLD's training and professional development activities previously. 99.6% of participants rated these activities overall as 'Excellent' (77.5%) or 'Good' (22.1%).</p> <p>A further 147 participants took part in Sector Development activities delivered by M&G QLD in 2018.</p>	<p>M&G QLD's 2018 touring exhibition program presented 8 exhibitions to 21 venues in Queensland and nationally, attracting a total of 72,981 visitors. These exhibitions profiled the work of 69 artists and 9 curators.</p> <p>Throughout the year, M&G QLD continued development of two of its own major touring initiatives, which proudly launched in late 2018:</p> <p>M&G QLD staff responded to 1,496 client service enquiries in 2018.</p>
<p>6 organisations took part in M&G QLD's 2018 Standards Review Program, held in the Ipswich and Lockyer Valley regions. 10 Standards Reviewers contributed over 445 pro bono hours of their time and expertise to the program. The Standards Review Program is a joint program with Museums & Galleries of New South Wales.</p>	<p>Reasonable & Necessary: prints and artist books by Artel Artists, in partnership with CPL, opened in December at Redcliffe Art Gallery.</p> <p>M&G QLD's program activities generated more than 566 media mentions – an increase of 13.6% on 2017.</p>
<p>M&G QLD continued delivering its Artist Touring Mentorship Program in 2018, mentoring 3 individual Queensland artists, and a group of artists from Artel, CPL's creative industries studio in Redcliffe, to build their professional knowledge and skill base in the area of exhibition touring.</p>	<p>Safe Space contemporary sculpture, in partnership with Logan Art Gallery, was officially launched in November by Minister for the Arts and Member for Algeester, the Hon. Leeanne Enoch.</p>

Acknowledgements

PGQ's 2018 operations have been made possible through the generosity and support of many individuals and organisations, including:

MUSEUMS & GALLERIES QUEENSLAND

2018 Board Members: Emma Bain; Karine Devine; Jill Brennan; Stephen Cullen; Celestine Doyle Andrew Moritz; Anna Thurgood

2018 Staff: Rebekah Butler, Debra Beattie, Leisha Lawrence, Deannah Vieth, Donna Davis, Bonnie Melrose, Morgan Bundy-Wright, Andrea Higgins; and Sara Dawson.

MUSEUMS GALLERIES AUSTRALIA QUEENSLAND

2018 Executive Committee: Emma Bain; Trudie Leigo; Brian Tucker; Trudie Leigo; Richard Hunt, Josef Hextall; Jaimie Cook; Jenny Gilbertson; Charla Strelan; Michael Wardell

AUDITING SERVICES

Peter Ryan CA

FINANCIAL ADVICE

Brian Tucker CPA

122 GERLER ROAD

Arts Queensland
Corporate Administration Agency

PGQ thanks everyone who supported and contributed to our 2018 delivery. Our sincere apologies if anyone has been inadvertently omitted.