

2011 ANNUAL REPORT

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The Board of the RGAQ in 2011

John Walsh (President) Manager, Gold Coast City Art Gallery

Michael Wardell (*Vice-President*) Director, Artspace Mackay

Brian Tucker (Secretary/Treasurer) Chartered Public Accountant / Individual Member

Richard Baberowski Consultant, Vantage Arts

John Waldron Cultural Heritage and Collections Manager, Creative Communities, Sunshine Coast Regional Council

Tim Lynch

Coordinator Cultural Facilities, Cultural Services, Community and Cultural Services, Moreton Bay Regional Council

Karina Devine Director, Warwick Art Gallery

RGAQ Staff in 2011

Karike Ashworth Membership Officer

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President's Report

The Board of RGAQ continued to meet throughout 2011 and monitor its programs and membership services. Most notably the professional development programs funded through membership income provided numerous opportunities for organisations and individuals. RGAQ also contributed to the Gallery and Museum Achievement Awards through sponsorship of the Individuals Paid category.

A significant project that continued in 2011 concluding in November was the travelling exhibition *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland.* As a celebration of the wealth of Regional Gallery Collections this exhibition has been a very successful culmination of significant input from many people over a number of years.

Museum and Gallery Services Queensland continued to deliver programs to the sector throughout 2011. The Board of RGAQ ensured the gallery sector's input into M&GSQ activities and decision making through representation by two RGAQ board members on the M&GSQ Board. I would like to thank Richard Baberowski and John Waldron for their valued contributions in these roles.

I would like to thank RGAQ Board members for their continued guidance of the organisation throughout 2011: Michael Wardell (Vice President), Brian Tucker (Secretary/Treasurer), Richard Baberowski, Karina Devine, Tim Lynch and John Waldron.

I am glad to say that business has run quite smoothly throughout the year and we have been grateful for the services of Karike Ashworth in the role of Membership Officer for this.

I would also like to thank the staff of Museum and Gallery Services Queensland for the ongoing services they provide for RGAQ throughout the year.

The support and input of members are crucial to the ongoing vitality of RGAQ as an organisation that represents the interests and concerns of the public gallery sector in Queensland. As a Foundation Member of Museum and Gallery Services Queensland, RGAQ can ensure that high quality services and programs are delivered to the sector. Through regular review and consultation, RGAQ strives to ensure that its membership services meet the changing needs of our constituents. Your participation in this process is always most welcome.

John Walsh President

RGAQ Professional Development Bursary Program

In 2011, RGAQ allocated \$7,000 for Professional Development Bursaries as part of the 2011 budgeting process however, the Board made a decision later in the year to increase this to \$12,500 due to the outstanding number of bursary applications received.

RGAQ offered two programs to address the training and professional development needs of galleries/museums, their staff and their volunteers:

- 1. Individual bursaries to attend seminars, conferences or courses for:
 - a) Volunteer staff, and
 - b) Paid staff.

Grants were to be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the activity.

- 2. Organisational Grants to assist public galleries/museums to undertake organisational initiatives such as:
 - Costs towards improvements in the gallery/museum exhibition program such as touring exhibition fees and display improvements.
 - An appropriate consultant to work with the institution on skill development in areas such as Education and Public Programs; Exhibition Development; or Strategic Planning and Policy Development.
 - On-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery/museum practice.

1. Individual Bursaries

Bursaries up to a maximum of \$1,000 per applicant were offered.

In 2011, thirteen Individual bursaries to the total value of \$12,249 were awarded to:

Diane Baker, of Toowoomba Regional Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Justin Bishop, of Cairns Regional Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Kylie Bourne, of Dogwood Crossing at Miles to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Dion Channer, of Gympie Regional Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Jak Henson, of Perc Tucker Regional Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Jenny Jones, of Rockhampton Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Joan Kelly, of Redcliffe Museum to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Pip Lean, of The Arts Centre Gold Coast to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Trudie Leigo, of Bundaberg Regional Art Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Kathryn Sawyer, of Griffith Artworks to attend Conservation workshops by Preservation Australia, held in Brisbane 12-14 September 2011.

Marj Sullivan, of Hervey Bay Regional Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Christine Turner, of Gatakers Artspace to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

Karen Tyler, of Redcliffe City Art Gallery to attend the Museum and Gallery Services Queensland State Conference, held in Mackay 11 to 13 August 2011.

2. Organisational Grant

Bursaries of up to a maximum of \$1,000 per applicant were offered.

In 2011, no Organisational bursaries were awarded.

RGAQ Sponsorship & Promotion

RGAQ's 2011 promotional activities included sponsoring the Individuals Paid category at the eighth annual Gallery and Museum Achievement Awards in 2011. The GAMAA evening was supported and hosted by Griffith Artworks, Brisbane on Friday 9 December 2011.

RGAQ Website

RGAQ continued uploading and updating member profiles to the RGAQ website. The profiles include an image of the gallery; contact information; specifications of exhibition spaces; unique aspects about the gallery; collection strengths; program highlights; gallery facilities; and a brief profile on local area attractions.

RGAQ Funding Update 2011

In 2009, RGAQ received funding from Arts Queensland's Sector Project Grants Program for a Development and Presentation Grant towards the touring costs for *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.

The successful grant of \$43,000 enabled RGAQ to make a significant contribution to the exhibition, promoting the richness and quality of 27 of Queensland's regional gallery and university art collections.

Twelve Degrees of Latitude completed its two-year tour in November 2011. 58,720 people viewed the exhibition at eighteen venues during its tour around Queensland.

In 2011, *Twelve Degrees of Latitude* toured to ten regional venues (two venues spanning the November 2010–January 2011 period). In three locations the exhibition was split across venues (Winton/Ingham; Bundaberg/Hervey Bay; Redcliffe/Redland). The regional tour concluded at the Redcliffe City Art Gallery and the Redland Art Gallery in November 2011.

From August 2009 to November 2011, *Twelve Degrees of Latitude* was displayed at 18 venues for 735 exhibition days with a total of 58,720 visitors.

Each venue was asked to rate the exhibition using two key criteria – 'Aesthetic/Curatorial Approach/Exhibition Content'; and 'Responses from the Public':

94% of venues rated the Aesthetic/Curatorial Approach and Exhibition Content of the exhibition at the two highest levels, Above Average and Good.

Responses from the Public to the exhibition were rated by venues as: 59% at the highest level, 35% Above Average and the remaining 6% Average.

A sample of visitor comments is listed below:

- Informative view of Australia's recent 50 years. (Gold Coast)
- ... how privileged we are to host an exhibition of this calibre. (Ingham)
- Great variety of quality work. (Bundaberg)
- So glad I didn't miss it. (Hervey Bay)
- Glorious selection of stellar artists. (Redland)

Visitor figures for *Twelve Degrees of Latitude* venues in 2011 were as follows:

VENUE	EXHIBITION DAYS	ATTENDANCE
Gold Coast City Art Gallery	42	6449
Cairns Regional Gallery	58	6093
Outback Regional Gallery, Winton	35	6585
TYTO Regional Art Gallery, Ingham	24	617
Bundaberg Regional Art Gallery	30	2485
Hervey Bay Regional Gallery	37	2348
Redcliffe City Art Gallery	25	1508
Redland Art Gallery, Cleveland	31	1961
TOTAL	335	28046

Museum and Gallery Services Queensland Limited [M&GSQ]

Museum and Gallery Services Queensland Limited [M&GSQ], the joint company of the Regional Galleries Association of Queensland [RGAQ] and Museums Australia Queensland [MAQ], completed its seventh full year of operations in 2011.

Board of Directors

In 2011, the M&GSQ Board comprised:

- John Walsh M&GSQ Chairperson and Public Officer to 18.4.11, Director to 18.4.11 (RGAQ President; Gallery Manager, The Art Centre, Gold Coast). John is RGAQ's appointee to the Board.
- Richard Baberowski Chairperson from 18.4.11 (Consultant, Vantage Arts) Richard is RGAQ's appointee to the Board.
- Lisa Jones M&GSQ Deputy Chairperson and Company Secretary (MAQ President; Curator, Queensland Police Museum). Lisa is MAQ's appointee to the Board.
- John Waldron Public Officer and Director from 18.4.11 (Cultural Heritage and Collections Manager Sunshine Coast Council)
- Geoffrey Ewing Director (Principal, Negotiation Solution) Geoffrey is an Independent Director appointed by the M&GSQ Board.
- Katrina North Director from 6.6.11 (Corporate Secretary, Queensland Law Society)
- Mary-Clare Power Director from 6.6.11 (Chief Executive Officer, Toowoomba, Golden West and South Burnett Tourism)
- Josh Tarrant (MAQ Secretary; The Queensland Museum). Josh is MAQ's appointee to the Board.

Staff

During 2011, the Staff of M&GSQ comprised:

- Rebekah Butler, Executive Director (on leave 10 October to 31 December)
- Debra Beattie, General Manager and Acting Executive Director (10 October to 31 December)
- Leisha Lawrence, Information Officer, Acting Training and Professional Development Coordinator (3 May to 16 September) Acting Exhibition

- Development Coordinator (2 November to 31 December)
- Alia Bennett, Acting Information Officer (1 June to 30 September)
- Ann Baillie, Manager Training and Professional Development
- Aimee Board, Training and Professional Development Coordinator (to 22 April)
- Deannah Vieth, Training and Professional Development Program Officer (from 4 October)
- Fiona Marshall, Exhibition Program Manager
- Jodi Ferrari, Exhibition Development Coordinator (on leave 19 August to 31 December)
- **Donna Davis**, Exhibition Development Coordinator (from 14 March)
- Emma Hill, Exhibition Development Coordinator (20 September to 28 October)
- Sara Dawson, Casual Administrative Assistant

Highlights of 2011

M&GSQ's touring exhibition program presented **12** exhibitions to **57** venues in Queensland and nationally, attracting a total of **172,833** visitors. M&GSQ's number of e-bulletin subscribers grew to **858**, an increase of 15.2% on 2010.

6 organisations and **4** individuals were recognised with 2011 Gallery and Museum Achievement Awards.

M&GSQ's website registered **263,979** entry page views – an increase of 20.2% on 2010.

643 participants took part in **40** M&GSQ training and professional development activities.

M&GSQ presented the pilot Mentorship, Exchange and Fellowship Program, offering professional development placements to **15** regional gallery and museum paid and volunteer staff.

M&GSQ partnered with the Griffith University School of Humanities for the third consecutive year on its Social Enterprise Program. M&GSQ completed the regional tour of its landmark exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland.* The exhibition was displayed at **18** venues, attracting **58,720** visitors during its tour.

8 organisations took part in M&GSQ's 2011 Standards Program held in Far North Queensland. 8 Standards Reviewers contributed 996 unpaid hours of their expertise to the program. The Standards Program is a joint program with Museums and Galleries New South Wales. M&GSQ published **4** editions of the newsletter Source, and **4** editions of the exhibitions newsletter Update. These publications attracted **10,014** downloads from M&GSQ's website during the year.

Q-DIS: Queensland Disaster Information Network, a group for sharing information on disaster preparedness and planning, was launched ready to assist in Queensland's summer of disaster.

Full details of the programs and activities of Museum and Gallery Services Queensland can be found in the company's Annual Report, www.magsq.com.au

Acknowledgements

RGAQ's 2011 operations have been made possible through the generosity and support of many individuals and organisations, including:

MUSEUM AND GALLERY SERVICES QUEENSLAND

2011 Board Members: John Walsh, Richard Baberowski, Lisa Jones, John Waldron, Geoffrey Ewing, Katrina North, Mary-Clare Power, Josh Tarrant.

2011 Staff: Rebekah Butler, Debra Beattie, Leisha Lawrence, Ann Baillie, Alia Bennett, Aimee Board, Deannah Vieth, Fiona Marshall, Jodi Ferrari, Emma Hill, Donna Davis and Sara Dawson.

MUSEUMS AUSTRALIA QUEENSLAND

2011 Executive Committee: Lisa Jones (President), Paul Brickman til 20.6.11 (Vice-President), Brian Tucker (Treasurer), Josh Tarrant (Secretary), Dawn Oelrich.

AUDITING SERVICES

Peter Ryan CA

FINANCIAL ADVICE

Brian Tucker CPA

381 BRUNSWICK STREET

Arts Queensland Corporate Administration Agency

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland, providing arts accommodation for the following organisations:

- Artisan (Craft Queensland)
- Museum and Gallery Services Queensland (including Regional Galleries Association of Queensland and Museums Australia Queensland)
- Queensland Music Festival

RGAQ thanks everyone who supported and contributed to our 2009 delivery. Our sincere apologies if anyone has been inadvertently omitted.

RGAQ 2011 Membership

ORGANISATIONS - 62

Artisan idea:skill:product Artspace Mackay Australian Catholic University Gallery Banana Shire Council Bauhinia Bicentennial Gallery Bundaberg Regional Art Gallery Cairns Regional Gallery Caloundra Regional Gallery Chinchilla White Gums Gallery Coalface Gallery Coffs Harbour City Gallery Cook Shire Council Crows Nest Regional Art Gallery Dogwood Crossing @ Miles Emerald Art Gallery Gladstone Regional Art Gallery & Museum Gold Coast City Council Gold Coast City Gallery Grafton Regional Gallery Griffith Artworks, Qld College of Art Gympie Regional Gallerv Hervey Bay Regional Gallery Ipswich Art Gallery KickArts Contemporary Arts Kingaroy Regional Art Gallery Lockyer Valley Art Gallery Logan Art Gallery Maranoa Regional Council Mount Isa Civic Centre Museum of Brisbane National Trust of Queensland Noosa Regional Gallery Outback Regional Gallery Paroo Shire Council Perc Tucker Regional Gallery Queensland Art Gallery | Gallery of Modern Art Queensland Museum Quilpie Museum, Gallery & Visitor Information Centre Redcliffe City Art Gallery Redland Art Gallery Rockhampton Art Gallery Stanthorpe Regional Art Gallery State Library of Queensland Tableland Regional Gallery

Tanks Arts Centre Texas Regional Art Gallery The Centre Beaudesert Toowoomba Regional Art Gallery Tweed River Art Gallery TYTO Regional Art Gallery Umbrella Studio Contemporary Arts UMI Arts University of Queensland Art Museum University of Southern Queensland Art Gallery University of the Sunshine Coast Gallery Warwick Art Gallery Wondai Regional Art Gallery World Theatre Gallery

INDIVIDUALS – 6

Susan Lostroh Kenneth Hinds Brian Tucker Anna Zammit Rick Baberowski Joan Kelly Christine Turner



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VISION STATEMENT

To foster excellence in the Queensland public gallery sector.

MISSION

RGAQ's Mission is:

- to encourage the community's awareness and enjoyment of Queensland's public galleries by advocating and promoting the sector;
- to support Queensland galleries in providing quality services through advice, assistance and research in innovative audience and industry development;
- to encourage excellence in Gallery practice through professional development opportunities for gallery staff, volunteers and management bodies;
- to promote regional access to the visual arts through a comprehensive touring exhibitions program and professional support services;
- to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.