



Public Galleries Queensland

Minutes of the PGQ Directors Forum held at Outer Space ARI, 170 Montague Road, South Brisbane, on Friday 23 November 2018 at 1pm.

1. **Opening of the meeting:** The meeting opened at 1:05pm by Anna Thurgood (President of PGQ and Chair of the PGQ Directors Forum).

Present:

Bianca Acimovic	Rockhampton Art Gallery	in person
Karika Ashworth	Membership Officer, RGAQ	in person
Ashleigh Campbell	KickArts Contemporary Art	in person
Tracy Cooper-Lavery	Home of the Arts/PGQ Board member	in person
Karina Devine	Warwick Art Gallery	in person
Joanne Duke	Gladstone Regional Art Gallery & Museum	in person
Kerryanne Farrer	Flying Arts Alliance	in person
Samantha Faulkner	State Library of Queensland	in person
Joolie Gibbs	Gympie Regional Gallery	in person
Irene Girsch-Danby	Scenic Rim Regional Council	in person
Tracey Heathwood	Artspace Mackay/PGQ Board member	in person
Kathryn King	State Library Queensland	in person
Megwyn McKavanagh	State Library Queensland	in person
Hamish Sawyer	Caloundra Regional Gallery	in person
Nina Shadforth	Independent consultant/PGQ Board member	in person
Claire Sourgnes	Artisan: idea:skill:product/PGQ Vice President	in person
Henri Van Noordenburg	Queensland Art Gallery Gallery of Modern Art	in person
Anna Thurgood	State Library of Queensland/PGQ President	in person
Brian Tucker	Brian Tucker Accounting/ PGQ Treasurer	in person
Michael Wardell	Logan Art Gallery	in person

2. **Apologies:**

Emma Bain	Redland Art Gallery
Michael Beckman	Ipswich Art Gallery
Debra Beattie	Museums & Galleries QLD
Justin Bishop	KickArts Contemporary Arts
Michael Brennan	Noosa Regional Gallery
Rebekah Butler	Museums & Galleries QLD
Bronwyn Davies	Scenic Rim Regional Council
Mary Findlay	Stanthorpe Regional Art Gallery
Anna Gillison	Tableland Regional Gallery
Renai Grace	Museum of Brisbane
Sandy Macdonald	Roma on Bungil Gallery
Rebecca MacLean	Bundaberg Regional Art Gallery
Claire Sourgnes	Artisan: idea:skill:product

3. Lunch, mingle, view exhibition

Lisa Bryan-Brown and Katherine Dionysius gave an overview of the Outer Space project and an informative tour of the current exhibition *Cross-mending*, curated by Lisa Bryan-Brown, Katherine Dionysius and Amy-Clare McCarthy. More information on *Cross-mending* (including exhibition texts) is available here: <http://www.outerspaceari.org/cross-mending.html>. If you are interested in either the Outer Space project/programming or the exhibition *Cross-mending* please do not hesitate to contact Lisa or Katherine: lisabryanbrown@hotmail.com katherine.dionysius@gmail.com directly, they would be happy to provide more information on the Outer Space program or introductions to the artists who were exhibited. You can also subscribe to the Outer Space mailing list here: <https://outerspaceari.us17.list-manage.com/subscribe?u=4254cd773101c4c06a16126fd&id=cc4be0ffb1>

4. Round table introductions

All present introduced themselves and their current role. Anna Thurgood (Chair) warmly thanked everyone for attending.

5. What is the role of a regional gallery?

6. Hamish Sawyer, Gallery Curator & Team Leader, Caloundra Regional Gallery, delivered a presentation on a program he recently ran at the gallery titled: "What is the role of a regional gallery?" A link to a video recording of the event at the gallery can be viewed here: <https://gallery.sunshinecoast.qld.gov.au/Programs-and-Events/Role-of-Gallery>. If you'd like more information on the event, Hamish can be contacted on Hamish.Sawyer@sunshinecoast.qld.gov.au.

7. UK study tour: PGQ Professional Bursary Program

Megwyn McKavanagh, Easton Pearson Archive Coordinator, Museum of Brisbane, delivered an enthusiastic presentation of her study tour to the UK where she presented a paper at the Collections Trust Conference; attended the British Museum Conference; and studied at the Victoria and Albert Textile Research Centre and the Fashion Museum. If you would like more information on Meg's study tour, she can be contacted here: mmckavanagh@museumofbrisbane.com.au. Information on the PGQ annual bursary program is available here: <http://www.pgq.org.au/apply-for-bursary/>. Closing dates for the 2019 program are 30 March and 30 September.

8. Update on the Arts & Cultural Forum

Kathryn King, Collections and Curatorial Manager, Easton Pearson Archive, Museum of Brisbane gave her unique insight into the exhibition *The Designers Guide: Easton Pearson Archive*, and kindly gave each forum attendee a complementary exhibition pass. More information on the exhibition at MOB is available here: <https://www.museumofbrisbane.com.au/whats-on/easton-pearson/>

9. OPEN DISCUSSION: A small amount of time remained for an open discussion including an update from Anna Thurgood on:

- New name for MGA to be rolled out next year: Australian Museums and Galleries Association (AMaGA).
- MGA will be setting up a gallery peak body advisory group soon for peak state gallery bodies.

10. **Close of meeting:** Meeting closed at 3pm and was followed by an exhibition tour of Milani Gallery and the following exhibitions: Dale Harding *The Drive Home*; Judy Watson *The Keepers*; and Sancintya Mohini Simpson *Natal's Coolie Women*. More information on these exhibitions and artists is available here: <http://milanigallery.com.au/previous-exhibits>
11. The next PGQ Directors Forum will be held in November/December 2018. An invitation will follow later in 2019.

Please, if there are specific topics you would like to see covered please get in touch. You can email Karike Ashworth directly on: membership@magsq.com.au, or call 07 3059 9745.