



regional galleries

ASSOCIATION OF QUEENSLAND

**2008
ANNUAL REPORT**

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The Board of the RGAQ in 2008

John Walsh (*President*)

Manager, Gold Coast City Art Gallery

Richard Baberowski (*Vice-President*)

Arts Cultural Planner, Caboolture Shire Council

Brian Tucker (*Secretary/Treasurer*)

Accountant / Individual Member

John Waldron

Director, Caloundra Regional Art Gallery

Tim Lynch

Co-ordinator, Redcliffe City Gallery

Michael Wardell

Director, Artspace Mackay

President's Report

The Board of RGAQ continued to meet throughout 2008 and monitor its programs and membership services. Most notably, the professional development programs funded through membership income provided valuable opportunities for organisations and individuals.

Museum and Gallery Services Queensland continued to deliver programs to the sector throughout 2008. RGAQ members received special access to M&GSQ's programs and publications with concessions to attend M&GSQ's Training and Professional Development programs and a waiver on GAMAA nomination fees. The Board of RGAQ ensured the gallery sector's input into M&GSQ activities and decision making through representation by two RGAQ board members on the M&GSQ Board.

I would like to thank RGAQ Board members for their continued guidance of the organisation throughout 2008: Richard Baberowski (Vice President), Brian Tucker (Secretary/Treasurer), John Waldron, Tim Lynch and Michael Wardell. In March, Annette Turner stepped down from the Board, after much dedicated service and support for the association.

Business has run smoothly throughout the year and we have been grateful for the services of Kate Mathers in the role of Membership Officer for this. Sadly, Kate tendered her resignation towards the end of the year.

I would also like to thank the staff of Museum and Gallery Services Queensland for the ongoing services they provide for RGAQ throughout the year.

The support and input of members are crucial to the ongoing vitality of RGAQ as an organisation that represents the interests and concerns of the public gallery sector in Queensland. As a Foundation Member of Museum and Gallery Services Queensland, RGAQ can ensure that high quality services and programs are delivered to the sector. Through regular review and consultation, RGAQ strives to ensure that its membership services meet the changing needs of our constituents. Your participation in this process is most welcome.

John Walsh
President

Museum and Gallery Services Queensland Limited [M&GSQ]

Museum and Gallery Services Queensland Limited [M&GSQ], the joint company of the Regional Galleries Association of Queensland [RGAQ] and Museums Australia Queensland [MAQ], completed its fourth full year of operations in 2008.

Board of Directors

In 2008, the M&GSQ Board comprised:

- ◆ John Walsh (M&GSQ Chairperson and Public Officer; RGAQ President; Gallery Manager, Gold Coast City Art Gallery). John is RGAQ's appointee to the Board.
- ◆ Richard Baberowski (RGAQ Vice-President; Arts Cultural Planner, Caboolture Shire Council/Moreton Bay Regional Council). Richard is RGAQ's appointee to the Board.
- ◆ Lisa Jones (M&GSQ Deputy Chairperson and Company Secretary; MAQ President; Curator, Queensland Police Museum). Lisa is MAQ's appointee to the Board.
- ◆ Michelle Smith (MAQ Vice-President; Curator/Administrator Redcliffe Museum). Michelle is MAQ's appointee to the Board.
- ◆ Julie Boyd (Mayor of Mackay City Council (to March 2008); Special representative to Japan, Republic of Korea and the Philippines, Trade Queensland (from May 2008)). Julie is an Independent Director appointed by the M&GSQ Board.
- ◆ Sarah Perrott (Manager, Corporate Public Relations, Queensland Museum). Sarah is an Independent Director appointed by the M&GSQ Board.
- ◆ Geoffrey Ewing (Principal, Negotiation Solutions). Geoffrey is an Independent Director appointed by the M&GSQ Board.

Staff

During 2008, the Staff of M&GSQ comprised:

- ◆ Rebekah Butler, Executive Director
- ◆ Debra Beattie, General Manager; Acting Executive Director (27 April to 1 August)
- ◆ Leisha Lawrence, Information Officer
- ◆ Ann Baillie, Manager Training and Professional Development
- ◆ Kerri Laidlaw, Training and Professional Development Coordinator (from 24 March)
- ◆ Fiona Marshall, Exhibition Program Manager
- ◆ Jodi Ferrari, Exhibition Development Coordinator
- ◆ Madeleine McClelland, Project Officer — Communications (to 18 April)
- ◆ Sara Dawson, Casual Administrative Assistant

Program and Services

Throughout 2008, Museum & Gallery Services Queensland continued to deliver services and programs in its three main areas: Information and Referral; Training and Professional Development; and Exhibition Development and Touring. Highlights of 2008 activities include:

Information and Referral

- ◆ M&GSQ's Information and Referral program fielded more than 670 museum and gallery related enquiries, and registered more than 90,247 entry page views* on the website. (*An entry page view identifies the website page used by visitors to enter the M&GSQ website)
- ◆ M&GSQ published four editions of its newsletter *Source*, four editions of its exhibitions newsletter *Update*, and one edition of its industry magazine *Artery*.
- ◆ M&GSQ continued to direct resources to enhancing its website throughout 2008. New additions to the website include sections for Professional Development Events Past and Present. These separate sections provide details and registration forms for upcoming workshops, events, seminars, and also provide a means of alternative program delivery with the inclusion of audio and video presentations of past events. Other enhancements include: Funding Opportunities Handouts, which is a comprehensive listing of funding opportunities available to the sector updated in May 2008 and made available from the website; Education and Training Handout, which is a list of postgraduate tertiary education, training and professional development opportunities for the museum and gallery sector in Queensland updated in July 2008 and made available from the website; and *The GEO Project website*, a new resources website launched by M&GSQ in August 2008 and supporting a suite of four of its touring exhibitions.

Training and Professional Development

- ◆ In 2008, 403 participants attended 14 training and professional development events, of which 9 were held in regional areas attracting 159 participants, and 5 in metropolitan areas attracting 244 participants.
- ◆ M&GSQ presented the seminar, *Creative Uses of the Collection* in partnership with The University of Queensland Art Museum and The University of Queensland's Museum Studies program (School of English, Media Studies and Art History). The seminar attracted 58 participants and was chaired by Sue Smith, Manager Arts and Cultural Services, Rockhampton Regional Council.
- ◆ M&GSQ presented *Creating Child Friendly Cultural Spaces*, a free seminar in association with The 3rd Child Friendly Cities Symposium organised by Queensland Performing Arts Centre (QPAC), Museum of Brisbane and Griffith University at QPAC's Out of the Box festival for 3 to 8 year-olds. M&GSQ engaged two young people and two parents from the industry as museum reviewers. Their resulting reviews and insights were shared at the seminar.

- ◆ M&GSQ's *Securing Funding* workshop was held at the Cairns Regional Council Chambers in May with 24 participants. The workshop was provided free to volunteers with generous support from Cairns Regional Council and Maria Friend, the Museum Development Officer FNQ.
- ◆ Two industry networking sessions were held during the year:
 - The first, *Curating Innovative Exhibitions*, featured inspiring case studies on three Gallery and Museum Achievement Award winning exhibition projects: Redcliffe City Gallery and Logan Art Gallery's project, *Blast! the influence of Manga and contemporary Japanese culture on Australian artists* exhibition; Dogwood Crossing @ Miles' project *Cultural Connections* exhibition; and Museum of Brisbane's project *Remembering Goodna: Stories from a Queensland mental hospital* exhibition. The second industry networking session, *Careers in Museums and Galleries*, was attended by a wide variety of people and featured available post-graduate courses, the personal pathways of existing museum and gallery professionals and opportunities available to those in the sector.
- ◆ *2008 Standards Program*, a joint program with Museums and Galleries NSW, supported nine community museums in Gold Coast, Hinterland and surrounding areas.
- ◆ The National Standards Task Force finalised the *National Standards for Australian Museums and Galleries* Version 1.0 in 2008. It is now available online at the CAN website. The task force was a collaboration between nine organisations from across the nation, including M&GSQ.
- ◆ M&GSQ continued its support for the Cherbourg *Beyond the Ration Shed* Project and funded the development of a display in the Radio 4 Us Mob Radio Station to commemorate 10 years of their operation in this building in Cherbourg, and the start of their new Cherbourg Aboriginal Multi Media & Resource Association. M&GSQ also supported the editing of a DVD about Annie Moffat's memories of being forcibly sent to Palm Island. M&GSQ also provided advice and assistance to the Cherbourg Historical Precinct for their Q150 legacy project.
- ◆ M&GSQ also supported the North Stradbroke Island Historical Museum and the Oodgeroo archive project.

Exhibition Development and Touring

- ◆ M&GSQ's *Touring Exhibition Program* presented 12 exhibitions to 42 venues in Queensland and nationally, with a total of 81,547 visitors. The program included the works of 187 artists and 10 curators.
- ◆ In August 2008, M&GSQ launched the website for *The GEO Project*, a suite of exhibitions that explore the connected themes of environment, ecology and geography. M&GSQ committed VACS resources in 2008 to the development of *Habitus – Habitat* for inclusion in the suite of exhibitions supported by *The GEO Project*.
- ◆ In 2008, M&GSQ continued development of the Queensland Regional Galleries Collection Project, the State's first major touring exhibition drawn from the works of 27 of Queensland's regional gallery and university art collections. Entitled *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, the exhibition

focuses on how and why Queensland's regional collections began, their historical roles within their communities, the role of patronage and donor support in their growth and development, and the strength of the Statewide regional gallery culture. The exhibition will open in Townsville in August 2009.

Funding

M&GSQ received funding in 2008 from:

- ◆ Annual rolling funding from Arts Queensland's s2m program (\$300,000);
- ◆ Australia Council, Key Organisations Multi-Year Funding (\$65,513);
- ◆ Multi-year funding from the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments (\$43,064 per annum for the period 2007/08 to 2010/11);
- ◆ The Queensland Government towards the costs of the Fourth National Public Galleries Summit (\$50,000);
- ◆ The Australia Council towards Bursaries and Publication costs for the Fourth National Public Galleries Summit (\$10,000);
- ◆ The Visual Arts Board of the Australia Council under its International Strategy (International Visitors Program) towards inviting an international keynote speaker to the Fourth National Public Galleries Summit (\$8,915);
- ◆ The Queensland Government Q150 Community Funding Program towards *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland* (\$10,000);
- ◆ Visions of Australia supported the 2008 itineraries of the touring exhibitions: *Converge*, *Intimate Transactions*, *Pattern Recognition*, and *Supercharged*;
- ◆ Gambling Community Benefit Fund for *Antarctica – A place in the wilderness* to allow Judy Parrott to present a series of public program activities in conjunction with the tour (\$3,269);
- ◆ Gordon Darling Foundation towards online educational resources to support *The GEO Project* (\$5,750);
- ◆ Gordon Darling Foundation towards the publication for *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland* (\$11,000);
- ◆ Community Heritage Grant to present Skill Development Workshops in collection management and preventive conservation in three centres of Western Queensland (\$13,600).

Gallery and Museum Achievement Awards (GAMAA)

M&GSQ presented the fifth Gallery and Museum Achievement Awards in 2008. The GAMAA evening was hosted by the Queensland Art Gallery at the Gallery of Modern Art in October. Awards were presented by Leigh Tabrett, Deputy Director General, Arts Queensland, to:

Organisations: Staff of 7 or more

The judges awarded Joint Winners in this category.

JOINT WINNER: Museum of Brisbane for *Remembering Goodna: Stories from a Queensland mental hospital* exhibition

JOINT WINNER: Queensland Museum for *Queensland Museum On-Line Learning Resources*

Organisations: Staff of up to 6

WINNER: Yugambah Museum, Language and Heritage Research Centre for *The Drumley Walk*

SPECIAL COMMENDATION: Redcliffe City Gallery and Logan Art Gallery for *Blast! The influence of Manga and contemporary Japanese culture on Australian Artists* exhibition

SPECIAL COMMENDATION: Dogwood Crossing @ Miles for *Cultural Connections* exhibition

Organisations: Volunteer

WINNER: Friends of Ormiston House for *Bringing Heritage and Culture Alive*

SPECIAL COMMENDATION: Julia Creek Historical Society Inc. for the "Opera House" *Photographic Gallery*

Individuals: Paid

WINNER: Kate Hard, Cairns Regional Gallery

SPECIAL COMMENDATION: Andrew Gill, Bundaberg Arts Centre

SPECIAL COMMENDATION: Bruce Lentell, Rockhampton Heritage Village

Individuals: Volunteer

WINNER: Robert Ievers, Kronosaurus Korner

SPECIAL COMMENDATION: Rhonda Brosnan, Jondaryan Woolshed

Museums Alight

Museums Alight has been presented by M&GSQ since 2005 to celebrate International Museum Day and to acknowledge the contribution of Queensland's museums and galleries to our rich and dynamic culture. The event is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections, exhibitions, events and stories to the public, while joining cultural institutions throughout the world as they recognise International Museum Day. In 2008 the theme for International Museum Day was *Museums as agents of social change and development*.

Museums Alight! ran from Saturday 17 May to Sunday 25 May with 57 galleries and museums participating in the event.

As in the previous year, M&GSQ took a two-pronged approach to promoting the event:

- ◆ Media releases were created for every participating museum and gallery, highlighting their collections and fascinating facts, and providing details of

special events they might be holding to celebrate IMD. These were distributed to each gallery and museum's regional media. Media releases promoting the full schedule of activities statewide were distributed to all major Queensland media outlets.

- ◆ A profile was created for each participating museum and gallery on the M&GSQ website with details of their significant objects and any special events they were running during Museums Alight!, with links to a central calendar of events and to their press releases. These profiles remain as a record on the M&GSQ website.

The media campaign was very successful. 68 print articles were published in both metropolitan and regional newspapers and 26 broadcasts of interviews with participants were aired, as well as 2 regional television broadcasts.

Full details of the programs and activities of Museum and Gallery Services Queensland can be found in the company's Annual Report.

RGAQ Funding Programs

In 2008, RGAQ allocated \$7800 for Professional Development Bursaries. Two different programs, administered through RGAQ, were offered to address the training and professional development needs of Galleries, their staff and their volunteers:

- ◆ Financial assistance for the volunteer sector comprising of opportunities for:
 - Individual gallery volunteers to attend a range of national opportunities for high-end professional development, and;
 - Volunteer-run galleries to organise a high-end professional development event in their gallery or region.
- ◆ Financial assistance for individual paid staff to attend a range of national opportunities for high-end professional development.

Volunteer Individual Bursary

Bursaries up to a maximum of \$500 per applicant were offered.

In 2008, one bursary to the value of \$500 was awarded to:

- ◆ Vicki Trulson to attend the UQ International Field School in Museums and Sustainable Heritage Development. Unfortunately Vicki refunded the bursary in March 2009 as she was unable to complete the intended project.

Volunteer Organisational Grant

Bursaries up to a maximum of \$1500 per applicant were offered.

In 2008, no applications were received for bursaries in this category.

Individual Bursaries for Paid Staff:

Bursaries up to a maximum of \$500 per applicant were offered.

In 2008, two bursaries totalling \$1,000 were awarded to:

- ◆ Eric Nash of the Perc Tucker Regional Gallery to attend Sydney Biennale, and;
- ◆ Leah McManus of the Perc Tucker Regional Gallery to attend Sydney Biennale.

Acknowledgements

RGAQ's 2008 operations have been made possible through the generosity and support of many individuals and organisations:

MUSEUM AND GALLERY SERVICES QUEENSLAND

Board: John Walsh, Lisa Jones, Richard Baberowski, Julie Boyd, Geoffrey Ewing, Sarah Perrott, and Michelle Smith.

Staff: Rebekah Butler, Debra Beattie, Leisha Lawrence, Ann Baillie, Fiona Marshall, Kerri Laidlaw, Jodi Ferrari, Madeleine McClelland and Sara Dawson.

MUSEUMS AUSTRALIA (QLD) EXECUTIVE COMMITTEE

Lisa Jones (President), Michelle Smith (Vice-President), Brian Tucker (Treasurer), Josh Tarrant (Secretary), Paul Brinkman, Dawn Oelrich, Alison Wishart and Gary Deakin.

AUDITING SERVICES

Peter Ryan CA

FINANCIAL ADVICE

Brian Tucker CPA

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland and includes arts accommodation for the following organisations:

- ◆ Artworkers
- ◆ Artisan (Craft Queensland)
- ◆ Museum and Gallery Services Queensland (including Regional Galleries Association of Queensland, Museums Australia Queensland and Brisbane's Living Heritage Network)

RGAQ 2008 Membership

FULL MEMBERS - 51

Artisan
Artspace Mackay
Balonne River Gallery
Bauhinia Shire Bicentennial Art Gallery
Belyando Shire Council
Booringa Shire Council
Bundaberg Arts Centre
Cairns Regional Gallery
Caloundra Regional Art Gallery
Chinchilla Whitegums Gallery
Cook Shire Council
Cooloolo Shire Public Gallery
Coffs Harbour Regional Gallery
Crows Nest Regional Art Gallery
The World Theatre Gallery, Charters Towers
Emerald Art Gallery
Gab Titui Cultural Centre
Gallery Hinchinbrook
Gatton Shire Davson Art Gallery
Gladstone Regional Art Gallery & Museum
Gold Coast City Art Gallery
Grafton Regional Gallery
Hervey Bay Regional Gallery
Texas Regional Art Gallery
Ipswich Art Gallery
KickArts Contemporary Arts
Logan Art Gallery
Mount Isa Civic Centre
Museum of Brisbane
Paroo Shire Council (paid in Oct 07)
Perc Tucker Regional Gallery
Pine Rivers Regional Art Gallery
Pinnacles Gallery
Queensland Museum
Quilpie Museum and Visitor Centre
QUT Art Museum
Redcliffe City Art Gallery
Redland Art Gallery
Rockhampton Art Gallery
Roma Town Council(Roma on Bungil Gallery)
Stanthorpe Regional Gallery
Tablelands Regional Art Gallery
Tanks Art Centre
Toowoomba Regional Art Gallery
Tweed River Regional Gallery
Umbrella Studio Inc.
University of QLD Art Museum
University of Sunshine Coast Gallery
Outback Regional Gallery, Waltzing Matilda Centre
Warwick Art Gallery

STANDARD MEMBERS - 13

Queensland Art Gallery
Australian Catholic University
Boonah Art Gallery
Caboolture Shire Council
Gold Coast City Council
Griffith Artworks
Mackay City Library
National Trust of Queensland
State Library of Queensland
Teys Art Gallery, Dogwood Crossing @ Miles
University of Southern Queensland Gallery
Wondai Shire Art Gallery
Banana Shire Council

INDIVIDUAL MEMBERS - 6

Shelley Pisani
Kenneth Hinds
Susan Lostro
Brian Tucker
Vicki Trulson
Shirley-Anne Eckford



regional galleries
ASSOCIATION OF QUEENSLAND

3rd Level, 381 Brunswick Street Fortitude Valley Qld 4006

Phone: 07 3215 0820

Fax: 07 3215 0821

VISION STATEMENT

To foster excellence in the Queensland public gallery sector.

MISSION

RGAQ's Mission is:

- to encourage the community's awareness and enjoyment of Queensland's public galleries by advocating and promoting the sector
- to support Queensland galleries in providing quality services through advice, assistance and research in innovative audience and industry development
- to encourage excellence in Gallery practice through professional development opportunities for gallery staff, volunteers and management bodies
- to promote regional access to the visual arts through a comprehensive touring exhibitions program and professional support services
- to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability

These priority areas are planned and developed in partnership with Queensland's public galleries.